

Shifting the Geography of Reason XIII: *Theorizing from Small Places*
Caribbean Philosophical Association
June 16-18, 2016
University of Connecticut, Storrs, Connecticut, USA

June 16th /16 de Junio
THURSDAY/ JUEVES

9:00 a.m. – 6:00 p.m. **Registration** (Laurel Hall Lobby)

9:00 a.m. – 9:15 a.m. **WELCOME & COMMENCING THE
CONFERENCE/BIENVENIDA Y APERTURA
DE LA CONFERENCIA**

Room: Laurel Hall 102

Jane Anna Gordon, *President of the Caribbean
Philosophical Association*

Rosario Torres Guevara, *Vice-President of the
Caribbean Philosophical Association*

Opening Poems by Donna Edmonds Mitchell, First
Nation activist, community scholar, and poet and
Arturo Dávila-Sánchez, Laney College and Poet
Laureate of Mexico and Spain

I. 9:30 a.m. – 11:15 a.m.

A. **Thinking the Caribbean from the Smaller Islands**

Room: Laurel Hall 108

Moderator: Shalini Puri, University of Pittsburgh

Amrey Mathurin, University of Pennsylvania, “Freedom City:
Emancipation, Sovereignty and Citizenship in the USVI”

Philip Nanton, University of Birmingham, “The Importance of the
Frontier in the Context of Smaller Caribbean Islands”

Lizabeth Paravisini-Gebert, Vassar College, “The Amazon Parrots of
Dominica and St. Lucia: Biodiversity and the Nation in the Caribbean’s
Anthropocene”

Don Walicek, University of Puerto Rico, Río Piedras, “Anguilla as ‘Rebel
Island’: Insights and Challenges for the Caribbean Region”

B. Theorizing Founding, Freedom and New Orders

Room: Laurel Hall 111

Moderator: Rafael Vizcaino, Rutgers University

Juliet Hooker, University of Texas at Austin, “Revisiting Black Fugitivity from the Vantage Point of Latin American Quilombismo”

Angelica Bernal, University of Massachusetts Amherst, “The Lost Revolution: The Haitian Revolution; Rethinking Revolution and Founding Praxis”

Siphiwe Ndlovu, University of Venda, South Africa, “State and Violence: Reflections on Fanon’s Theory of Violence”

Katherine Gordy, San Francisco State University, “Models, Myths and Revolutionary Movements”

C. Musical Materialities

Room: African American Cultural Center

Moderator: Neil Roberts, Williams College

Emily Clark, Columbia University, “The Towa-Towa and the Gamelan: Using Musical Objects in Caribbean Diaspora to Rethink Materiality”

T. Storm Heter, East Stroudsburg University, “Creole and Negro Identity in American Jazz Cultures: The Case of the King Oliver’s Creole Jazz Band, 1923”

Craig Matarrese, Minnesota State University, Mankato, “Shared Perceptual Attunement in Music”

César Colón-Montijo, Columbia University, “Sonero Mayor: Ismael ‘Maelo’ Rivera as Ethnographer of the Human Constellation

D. Transformative Knowledge

Room: PRLACC

Moderator: Thomas Meagher, UCONN

Victor Hugo Pacheco, UNAM, Mexico, “La colonialidad del poder, impronta, desarrollo y reformulación de un concepto/Coloniality of Power, Imprint, Development and Reformulation of a Concept”

Cleber Daniel Lambert da Silva, University of International Integration of Lusophony Afro-Brazilian, “Reflections from a Decolonial and Afropolitan University Experience Situated in a Small Town”

Rosemere Ferreira da Silva, Universidade do Estado da Bahia, UNEB, “Racial Relations in PROFLETRAS: The Possibility of Knowledge Transformation in Brazilian Public Education”

E. **Memory, Identity, Politics: The Vitality of Story-telling in Black Counterpublics**

Asian American Cultural Center

Moderator: Raj Chetty, St. John's University

Anuja Bose, UCLA, "Power and Leadership in Political Biography"

Thabisile Griffin, UCLA, "Laughing in the Face of Empire"

Olúfemi Táíwò, UCLA, "My Block, Your Block"

Oty Agbajoh-Laoye, Monmouth University, "Seeing With Both Eyes

Open and Shut?: Theorizing Mysticism, Africanisms and Transformative Storytelling in Conceição Evaristo's *Ponciá Vicencio*"

II. 11:30 a.m. -1:15 p.m.

A. **Jamaica Kincaid in Conversation with the Caribbean Tradition**

Room: PRLACC

Moderator: Sayres Rudy, Independent Scholar

LaRose Parris, LaGuardia Community College-CUNY, "Sleight of Hand: Theorizing Time and Ontology in 'Small Places'"

Suzanne Uzzilia, CUNY Graduate Center, "Cutting the Warp: Reproductive Resistance in *The Autobiography of My Mother*"

Georges Samba Faye, Université Paris-Est Marne-la-Vallée, "Jamaica Kincaid and the Experience of Exile: Writing Other Spaces"

B. **Thinking from the Underside of Modernity: Decolonizing Minds & Bodies**

Room: Asian American Cultural Center

Moderator: Michael Monahan, Marquette University

Jorge Montiel, Marquette University, "South-to-South Relations in Dussel's 'Transmodern' Rationality"

Shaila Wadhvani, Marquette University, "Coloniality: Nature and the Bodies of Domestication"

Philip T. L. Mack, Marquette University, "Epistemic Violence and Non-Western Philosophical Traditions: The Possibility of Decolonization"

César Cabezas, Columbia University, "Quijano on Hermeneutical Injustice in a Colonial Context: Beyond a Credibility Model of Epistemic Justice"

C. **Flesh**

Room: African American Cultural Center
Moderator: David Kim, University of San Francisco

Corey McCall, Elmira College, “Rituals of the Flesh”
Mia Angélica Sosa-Provencio, University of New Mexico, “Curriculum of the Brown Mestiza/o Body: Living and Learning within a Corporal Language of Resistance and (Re)generation”
Colena Sesanker, UCONN, “Resisting Myself”

D. **Film Screening and Discussion of Israel Cárdenas and Laura Amelia Guzmán’s *Dólares de arena* [Sand Dollars, 2014]**

Room: Laurel Hall 108
Moderator: Anastasia Valecce, Spelman College

An older European woman becomes enchanted with a young Dominican woman who must struggle to make ends meet. Love brings a flow of entanglements in a drama which unfolds like palm trees in an irresistible storm.

1:15 p.m. – 2:15 p.m.
PAUSA PARA ALMORZAR / LUNCH BREAK

III. 2:30 p.m. – 4:15 p.m.

A. **Subjectivity in Africana Philosophical Literature**

Room: Laurel Hall 104
Moderator: LaRose Parris, LaGuardia Community College-CUNY

Kaiama Glover, Barnard College, “The Audacity of the ‘I’: Jamaica Kincaid’s *The Autobiography of My Mother*”
Sayres Rudy, Independent Scholar, “Lack of Loss in the Peripheries of Kincaid and Fanon”
Amir Jaima, St. Lawrence University, “The Exemplary: A Novel Idea of the Universal in Toni Morrison’s *The Bluest Eye*”

B. **Historic Pan-Africanism in Word and Deed**

Room: Laurel Hall 105
Moderator: Lewis Gordon, UCONN

Tacuma Peters, Michigan State University, "Ottobah Cugoano, Samson Occom, and the Value of Black and Indigenous Life"

Jonathan Astacio and Stephanie Rivera-Berruz, William Paterson University, "The Undaunted: Excavating A Dominican Garveyite in Harlem"

Michael Ward II, Temple University, "Revolution Knows No Compromise? Malcolm X as a Revolutionary Thinker"

C. **Regenerative Educational Alternatives**

Room: Laurel Hall 106

Moderator: Michael Monahan, Marquette University

Brett Miller, Temple University, "Killing Hope as an Anti-Colonial Pedagogy"

Nassim Noroozi, McGill University, "Pedagogy of Time and a Decolonial Present"

Max Hantel, Dartmouth College, "Education Beyond Man"

Jina Fast, West Chester University, "On the Phenomenology of the College Campus: The Necessity of Creating Safe Spaces for Historically Marginalized Groups"

D. **Performance & Arts in Dystopic Postcolonial Economies**

Room: Laurel Hall 109

Moderator: Myron Beasley, Bates College

Valerie Kabov, University of Paris 1, Sorbonne, France, "Role of Art and Culture in Making or Remaking of a Post-colonial Economy"

Anique John, Arizona State University, "A successful 'import' and a Reeducation in Modern Day Slavery"

Paul Miller, Vanderbilt University, "Dystopian Laughter: Jorge Maíach and the Short Film *Utopía*"

IV. 4:30 p.m. – 6:15 p.m.

A. **Archipelagic Thinking: Space, Sound and Literature**

Room: Laurel Hall 104

Moderator: Yolanda Martinez-San Miguel

Lanny Thompson, Universidad de Puerto Rico-Río Piedras, "Topology of Relation: Glissant's Archipelagic Emplacements"

Jessica Swanston Baker, Rutgers-New Brunswick, "Archipelagic Listening: Island Movements and Popular Music of St. Kitts and Nevis"
Patricia Ferrer-Medina, Marist College, "The Island Subject and an Archipelagic Critique of Capitalism in *Juan of the Dead*"
Yolanda Martínez-San Miguel, Rutgers-New Brunswick, "Caribbean Decolonial Imaginaries: Archipelagic Narratives in Tiphonie Yanique"

B. Formations of Political Consciousness

Room: Laurel Hall 105

Moderator: Eric Bayruns Garcia, The Graduate Center, CUNY

Salmaan Khan, York University, "Race, Place, and Political Consciousness"

Keolebogile Mbebe, University of Pretoria, "Black Souls in White Skins? A Bikoist Reply to Whether Whites can be Black"

Andrew Pierce, Sacred Heart University, "Whose Lives Matter? The Black Lives Matter Movement and the Legacy of Black Humanism"

Nicole Hylton-Patterson, Arizona State University, "Between Rhetoric and Reality: Evaluating the Impact of Western Organizing Principles on Gay Rights Advocacy in Jamaica"

C. Liberatory Methodological Directions

Room: Laurel Hall 106

Moderator: Nigel Gibson, Emerson College

David Kim, University of San Francisco, "On Radical and Deflationary Occidentalisms: Lessons from Lu Xun and Leopoldo Zea"

Olúfemi Táíwò, Cornell University, "Of Problem Moderns and Excluded Moderns: On the Essential Hybridity of Modernity"

Joan Braune, Mount Mary University, "Theory and Practice: Katherine Dunham, Critical Theory, and the Black Atlantic"

Colin Justin Grimmond, University of Toronto, "Creolizing Voegelin: At the End of the Western Christian Ecumene"

D. Screening of Avishai Yeganyahu Mekonen and Shari Rothfarb Mekonen's (2012) *400 Miles to Freedom* (discussion with the filmmaker moderated by Walter Isaac, Afro-Jewish Studies Association Founder), Afro-Jewish Studies Association, Panel I

Room: Laurel Hall 108

In 1984, the Beta Israel, a secluded 2,500-year-old community of observant Jews in the northern Ethiopian mountains, fled a dictatorship and began a secret and dangerous journey of escape. Co-director Avishai Mekonen, then a 10-year old boy, was among them. The film follows his story as he breaks the 20-year silence around the brutal kidnapping he endured as a child in Sudan during his community's exodus out of Africa, and in so doing, explores issues of immigration and racial diversity in Judaism.

6:15 p.m. – 9:00 p.m.
Student Union 330

Opening Dinner, Puppet Show, and Party

The Untold Story of Rafael Trujillo is a toy theatre performance, created by UCONN Puppet Arts student Isaac Bloodworth. The show attempts to see the world from the point of view of Trujillo himself, offering a satirical look at his life and the absurd logic of his dictatorship as he tries to justify his despicable actions. The audience is invited to consider horrific historical facts, while disarmed by the charm of the toy theatre form, the performer's charisma and the humor of the piece. *The Untold Story of Rafael Trujillo* is a theatre piece with a powerful message and a fresh approach by an emerging puppet theatre artist of African-American and Jamaican ancestry.

"Ode to Common Things," a cranky show based on a poem by Pablo Neruda, is created and performed by UCONN Puppet Arts professors John Bell and Trudi Cohen.

With a musical performance by Three Generations

Registration will be open and available outside of Student Union 330 from 6:15 p.m. -7:00 p.m.

June 17th /17 de Junio
FRIDAY/ VIERNES

10:00 a.m. –5:30 p.m.

Registration (Laurel Hall Lobby)

10:00 a.m. –10:30 a.m.

Opening Poems

Room: Laurel Hall 102

I. 10:45 a.m. – 12:30 p.m.

A. **Women of Color Feminisms Roundtable: Pedagogies from A Small Place - Celebrating M. Jacqui Alexander's Contribution to Caribbean Thought**

(Sponsored by Secretary of Decolonial Feminisms and Chair of the Initiative on Gender, Race, and Feminisms)

Room: PRLACC

Moderator: Yolanda Martínez-San Miguel, Rutgers-New Brunswick

Yomaira Figueroa, Michigan State University

Xhercis Méndez, Michigan State University

Briona Jones, Michigan State University

Yolanda Martínez-San Miguel, Rutgers-New Brunswick

B. **Alternative Epistemologies**

Room: Laurel Hall 108

Moderator: Michael Monahan, Marquette University

Kenneth Agede, Benue State University, Nigeria, "Epistemic Contexts and Theorizing"

Andrew Soto, Texas A&M University, "Mexican-American Philosophy and a New Episteme: A Sociodiagnosis Rupturing the Western Creation of Man, Humanity and Symbolic Order"

Adebayo Ogungbure, Texas A&M University, "Linda Alcoff's

Epistemological Reconstruction and the Question of Normativity"

Eric Bayruns Garcia, The Graduate Center, CUNY, "Identity Prejudice's Excusing Conditions: Time and Place"

C. **Anti-Colonial Mental Health/Racial Ecologies**

Room: Asian American Cultural Center

Moderator: Nigel Gibson, Emerson College

Dana Miranda, UCONN, "Approaching Cadavers: Departure in the African(a) Diaspora"

Carolyn Ureña, Rutgers-New Brunswick, "Confronting the Iatrogenic: Frantz Fanon at the Clinical Borderlands

Stephen Nathan Haymes, DePaul University, "Toward a Philosophical Anthropology of Racial Ecology of Place"

James Manigault-Bryant, Williams College, "Imperial Fantasies, Toxic Waste, and Shifting Industrial Complexes in and around a Small Black Southern Town"

D. **Studying Black Jews Rigorously, Afro-Jewish Studies Association, Panel II**

Room: African American Cultural Center
Moderator: Kris Sealey, Fairfield University

Remy Ilona, Religious Studies, Florida International University, “The Jews of Africa: Off The Radar And Back”

Adane Zawdu, UCONN, “‘Ingathering The Exiles’: Skin Color In The Context Of Israel’s Religious Education and Normative Meanings Of Jewish Differences”

Walter Isaac, Afro-Jewish Studies Association Founder, “Israel, Palestine and Afro-Judaism”

II. 12:30 p.m. – 1:30 p.m. PAUSA PARA ALMORZAR / LUNCH BREAK

1:30 p.m. – 3:15 p.m.

A. **Transatlantic Europe: Violence and Amnesia in the Making of Hegemony**

Room: African American Cultural Center
Moderator: George Ciccariello-Maher, Drexel University

Kojo Koram, Birkbeck University of London, “The Colonial Encounter and The Construction of a Sacrificial International”

Oscar Guardiola-Rivera, Birkbeck University of London, “Eating Each Other’s Words: A Reading of Socrates on War and Anamnesis Through Cannibalism”

Leticia Da Costa Paes, Birkbeck University of London, “Cannibal Metaphysics: experimenting and creating new concepts”

Enrique Prieto Rios, Universidad de los Andes, “Systemic Violence and International Investment Law”

B. **Translation as Decolonial Praxis in the Caribbean**

Room: Laurel Hall 107
Moderator: Joshua Martin Price, SUNY Binghamton/University of Toronto

Maria Constanza Guzman, York University-Canada, “Lengua y traducción como praxis descolonial en las revistas caribeñas”

Ian Craig, University of the West Indies at Cave Hill, “Translation and the Contemporary Anglophone Caribbean Higher Education Space”

Joshua Martin Price, SUNY Binghamton/University of Toronto, "Translating 'Race' in Latin America and the Caribbean"
Soribel Genao, Queens College, CUNY, "Educating Beyond the Borders of Historical Hispanola: Implications of Missed Educational and Cultural Pedagogy"

C. **Promising Knowledge?**

Room: Asian American Cultural Center
Moderator: Derefe Chevannes, UCONN

Sandra McCalla, University of West Indies, Mona, Jamaica, "What Can We Know For Certain?: A Modern and Contemporary Explanation"
Lawrence Bamikole, University of the West Indies, Mona, Jamaica, "Promise is a Comfort for a Fool: A Critique of the Jamaican Conception of Promise"
Carolyn Cusick, California State University, Fresno, "Communicating Experience and Sharing Knowledge"
Patrick Anderson, Texas A & M University, "Toward an Africana Anticolonial Methodology"

D. **Decoloniality, Diaspora, and the Human**

Room: PRLACC
Moderator: Yomaira C. Figueroa, Michigan State University

Rashad Timmons, Michigan State University, "To Speak of Futures: Pedagogies of Humanization and Resistance in Black Women's Labor"
Briona Jones, Michigan State University, "Dimensions of the Erotic: A Textual Analysis of Audre Lorde's 'On a night of the full moon'"
Michael Wilson, Michigan State University, "Decolonial Aesthetics and Diasporic Imaginaries: Rethinking Movement, Collective Consciousness and the Body within Contemporary Art Praxis"
Asif Iqbal, Michigan State University, "The Deviant Women of Color in *Black Skin White Masks* and the Docile Domestic Women in *Beyond a Boundary: A Critical Analysis of Heteropatriarchy in Frantz Fanon and C. L. R James*"

III. 3:30 p.m. – 5:15 p.m.

A. **Thinking from *Isolation*?**

Room: Laurel Hall 107
Moderator: Stephen Nathan Haymes, DePaul University

James Haile, Bucknell University, “Philosophy of the Locale: Geo-spatial Reasoning and the Locatedness of ‘Home’”

Anthony Dandridge, Temple University, “Do Small Places Make Sounds if There is No One Around to Hear Them?”

Charisse Burden, University of California, Berkeley and Amherst College, “Small Place Within a Marginal Space: Anti-Radicalism, Political Economy, and African Diaspora Studies”

Shawn Gonzalez, Rutgers University, “Multilingual Histories in Harold Sonny Ladoo’s *No Pain Like This Body*”

B. Paralyzed Travelers; Traveling Elsewheres

Room: Laurel Hall 109

Moderator: Samuel Martinez, UCONN

Miguel Gualdrón, DePaul University, “A Prophetic Vision of the Past: On Poetry, History, and Spatiality in Édouard Glissant”

Ege Selin Islekel, DePaul University, “Poetics of Relation: Centering and Decentering the Earth”

Vickie Masséus, St. John’s University, “The Paralyzed Traveler in Jean Rhys’ *Voyage in the Dark* and Claude McKay’s *Banjo*”

C. Studying Black Jews Rigorously, Afro-Jewish Studies Association, Panel III

Room: Laurel Hall 110

Moderator: Walter Isaac, Afro-Jewish Studies Association Founder

André E. Key, Bennett College, “*We the Black Jews* Revisited: Yosef ben-Jochannan and the Afrocentric Study of Black Jews”

Tamar Manasseh, Rabbi and Mothers Against Senseless Killings Founder, “A Mother’s Reflections on Judaism and Activism”

Miciah Z. Yehudah, Temple University, “The Pan-African Rabbi”

D. Screening of Eve Blouin and Raynald Leconte’s (2014) *In the Eye of the Spiral / Dans l’Oeil de la Spirale* and Discussion with the

Filmmakers moderated by Hanétha Vété-Congolo, Bowdoin College

Room: Laurel Hall 106

In the Eye of the Spiral captures the cultural and creative resilience of Haiti through the vision of its most prominent artists. The narrative

philosophy of Spiralism explores the inevitability of creation in the face of chaos.

IV. 5:30 p.m. – 6:15 p.m.

Awards Ceremony

Room: Laurel Hall 102

Moderator: Lewis Gordon, *UCONN*

Claudia Jones Award:

Matthew McIlhenny, “Accounting for Information in Data Value Chains and Regaining Finance Trust through Decentralized Ledgers”

Anna Julia Cooper Award:

Seulghee Lee, “‘It Has Been a Lifeline’: Audre Lorde’s Technologies of the Flesh” and Mia Angélica Sosa-Provencio, “La Revolucionista and Her Mexicana/Mestiza Critical Feminist Ethic of Care: Resisting and Healing the Wounds of Domination through a Subversive, Concealed Revolución”

Frantz Fanon Book Award:

Glen Coulthard, *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*. University of Minnesota Press, 2014.

Peter K. J. Park, *Africa, Asia, and the History of Philosophy: Racism in the Formation of the Philosophical Canon, 1780–1830*. Albany, NY: State University of New York Press, 2013.

Nicolás Guillén Book Award:

LaRose Parris, *Being Apart: Theoretical and Existential Resistance in Africana Literature*.

Charlotte, VA: University of Virginia Press, 2015.

Nicolás Guillén Award:

Arturo Dávila-Sánchez

Frantz Fanon Lifetime Award:

Sonia Dayan-Herzbrun

Nicolás Guillén Lifetime:

Jamaica Kincaid

V. 6:30 p.m.

Business Meeting of the Afro-Jewish Studies Association

Room: Laurel Hall 102

18 de Junio / June 18th
SABADO / SATURDAY

9:15 a.m.

Annual CPA Business Meeting

Room: Laurel Hall 101

10:15 a.m.

Opening Poetry Readings

Room: Laurel Hall 101

10:30 a.m. –12:15 p.m.

Registration (Laurel Hall Lobby)

I. 10:30 a.m. – 12:15 p.m.

A. **Rethinking Small Places**

Room: Laurel Hall 106

Moderator: Natalija Micunovic, Institute for Social Sciences, Belgrade University

Anwar Uhuru, St. John's University, "Shifting Metropole: Interrogating the Small Place in the 18th century Archipelagic"

Hadiya Sewer, Brown University, "Under the American Flag: Colonialism and the Human in the U.S. Virgin Islands"

Mireille Fanon-Mendès France, Fondation Frantz Fanon, France, "Guadeloupe"

B. **Decolonial Poetics**

Room: Laurel Hall 107

Moderator: Yomaira Figueroa, Michigan State University

Rafael Vizcaino, Rutgers University, "Thoughts on a Decolonial Poetics"

Chelsea R. Binnie, Duquesne University, "Poetry as 'the Most Beautiful Human Adventure': Conceptualizing A Césairean Geo-Epistemology"

Gamal Abdel-Shehid, York University, "In Light of the Master: Re-reading Césaire and Fanon"

C. **Democratic Commitments, Representations, and Obligations**

Room: Laurel Hall 108

Moderator: Maria Chaves, SUNY Binghamton

Okechukwu Anthony Ezenne, University of the West Indies Mona, Jamaica, "Freedom in a Democratic State"

Ricardo Sanín Restrepo, Universidad Javeriana (Colombia)/ Universidade Católica de Minas Gerais (Brazil), "The Plastic Soul of Democracy: Decrypting the Ideal Machine of Power"

Brynn West, Temple University, "The Kurdish Question and International Media Framing of Struggle"

José Mendoza, University of Massachusetts Lowell, "Not an Act of Charity: Why Some Refugees Can Never Be Denied Admission"

D. **Critically Engaging Marla Brettschneider's (2015) *The Jewish Phenomenon in Sub-Saharan African: The Politics of Contradictory Discourses*, Afro-Jewish Studies Association, Panel IV**

Room: Laurel Hall 109

Moderator: André E. Key, Bennett College

Author: Marla Brettschneider, University of New Hampshire

Adane Zawdu, UCONN

Walter Isaac, Afro-Jewish Studies Association Founder

Rabson Wuriga, General Secretary, Lemba Cultural Association

12:15 p.m. – 1:15 p.m.

PAUSA PARA ALMORZAR / LUNCH BREAK

II. 1:15 p.m. – 3:00 p.m.

A. **Decolonizing the Study of the U.S.**

Room: Laurel Hall 106

Moderator: Fred Lee, UCONN

Beilei Li, UCONN, "The Big World in 'Small Places': James W.

Johnson's Interpretation and Participation in the Reconstruction of African American Folk Culture"

Sean Gordon, University of Massachusetts Amherst, "The Elsewhere of Thought: Glissant's Relation and American Studies' Spatial Turn"

Doug Ficek, University of New Haven, "American Monster: Fanon and the United States"

B. **Theorizing Afro-Caribbean Identities**

Room: Laurel Hall 107

Moderator: Jihan Asher, UCONN

Khimaja Connell, University of the West Indies, "Towards An Understanding of Caribbean Identity"

Hanétha Vété-Congolo, Bowdoin College, "Theorizing Gender in the Creole-Speaking Caribbean"

Evelyne Laurent-Perrault, Bryn Mawr College, "Black Honor and Citizenship"

Raj Chetty, St. John's University, "Recognizing Dominican Blackness"

C. **Geographies of Politics and Governance, Old and New**

Room: Laurel Hall 108

Moderator: Kojo Koram, Birkbeck University of London

Marinella Machado Araujo, Pontificia Universidade Católica de Minas Gerais, "Decolonizing the Right to the City"

Ashish Vaidya, Colorado State University-Pueblo, "Shadows of Colonialism: Nationalism, Development and Tribal Rights in Madhya Pradesh, India"

Meghan Peterson, UCONN, "Cops, Crime, Cyberspace: The Geography of Online Law Enforcing and Law Breaking"

Mitch Stripling and Jordan Pascoe, Manhattan College, "Toussaint L'Ouverture: Haiti and Decolonial Disaster Response"

D. **Maturity, Guilt, and Blue Phenomenology**

Room: Laurel Hall 109

Moderator: Chelsea R. Binnie, Duquesne University

Thomas Meagher, UCONN, "Maturity, Non-Being, and Authentique Surgissement in Fanon"

Gregory Doukas, UCONN, "Intuition and Empathy: Toward a Phenomenology of the Blue Note"

Derefe Chevannes, UCONN, "Spoken Into Being: Creolism as Revolutionary Liberation—Toward Decoloniality on the Axis of Phenomenology"

H. Alexander Welcome, LaGuardia Community College, "White People's Time: A Sociological Analysis of White Life, White Care and Whiteness as the Impossibility of Guilt"

III. 3:15 p.m. – 5:00 p.m.

A. **Decolonizing the Imagination with Resources from “Small” Places**

Room: Laurel Hall 106

Moderator: Chelsea R. Binnie, Duquesne University,

Natalija Micunovic, Institute for Social Sciences, Belgrade University,
“Exclusivity of Knowledge and Possibility for Growth”

Justin Fugo, Temple University, “‘Shade-Tree Theology’: Jean-Marc
Ela’s Grassroots Liberation Theology”

Ashmita Khasnabish, Emerson College, “Negotiating Diaspora through a
Philosophical Politics”

B. **When the Abyss Gazes Back: The Standpoint of Nonbeing and the
Possibility of Knowledge**

Room: Laurel Hall 107

Moderator: Eric Bayruns Garcia, The Graduate Center, CUNY

Marcus Brown, SUNY- Stony Brook, “Prey of No Nation: Fanon, Ellison,
and the Global Colonized Standpoint”

Adam Israel, SUNY- Stony Brook, “Coloniality as Global
Nonsynchronism and the Resource of Local Time-Worlds”

Alyssa Adamson, SUNY- Stony Brook, “The Epistemology of Resistance:
Ignorance, Solidarity, and Resistant Imagination”

C. **The Political Thought of Richard Wright**

Room: Laurel Hall 108

Moderator: Derefe Chevannes, UCONN

Dalitso Ruwe, Texas A&M University, “Uncle Tom’s Children and the
Underdogs of the Human Race: The Politics and Psychology of Rebellion”
Marilyn Nissim-Sabat, Lewis University, “Richard Wright’s Politics of the
Human”

Laura Grattan, Wellesley University, “Wright and Prison Abolitionism:
The Arts of Refusal in Black Radical Imagination”

D. **Surreal Forgings of Identity**

Room: Laurel Hall 109

Moderator: Myron Beasley, Bates College

Jean-Paul ROCCHI, Université Paris-Est Marne-la-Vallée, “The Pedagogy of SmallPlace-ness Motion, Perception and (Self-)Transformation”

Darian Spearman, UCONN, “Césaire, Fanon and the Aesthetics of Liberation”

Anthony Ramos, Purdue University, “Abandonment & Beauty in the Black Spaces of San Juan: The Context of Graffiti-Making in the Heart of a Marked and Gentrifying Neighborhood”

5:15 p.m.

CLOSING ROUNDTABLE

Room: Laurel Hall 101

Jane Anna Gordon, Rosario Torres-Guevara,
Neil Roberts, Douglas Ficek, Lewis Gordon,
Oscar Guardiola-Rivera, Paget Henry,
Mabogo More, and Michael Monahan

CLOSING POEMS by Donna Edmonds Mitchell and Arturo Dávila-Sánchez

With special thanks to Daniel Weiner, Vice-President of Global Affairs, for his co-sponsorship and support, to Rebecca Korpita, for generously sharing her art, and to Dana Miranda, Adelina Mkami, Thomas Meagher, Cheryl Folsom, Stephanie Killiam, Erin Lirot, Carlos Rosario, Karen Zajac, Bea Nerbonne, Auna Harvey, Beth Helinski, Lindsay Halle, Christine Lounsbury, and David Yalof for their conscientious and creative assistance.

Caribbean Philosophical Association:

Jane Anna Gordon, *President*

Rosario Torres-Guevara, *Vice-President*

Michael Monahan, *Treasurer*

Paget Henry, *Editor of The C.L.R. James Journal*

Lewis R. Gordon, *Chair of Committees on Prizes*

Neil Roberts, *Chair of Publication Partnerships and President-Elect*

George Ciccariello-Maher, *Secretary of Decolonial Thought and Chair of the Initiative on Translation*

Douglas Ficek, *Secretary of Fanon Studies and Chair of Social Media, Communications, and Design and Vice-President Elect*

Yomaira Figueroa, *Secretary of Comparative Ethnic Studies*

Oscar Guardiola-Rivera, *Secretary of Engaged Arts and Post-Apocalyptic Philosophy and Law and Chair of the Initiative on Young Adult Philosophical Literature*

Stephen Nathan Haymes, *Secretary of International Studies and Chair of Place-Based Education Initiatives*

David Haekwon Kim, *Secretary of Asian and Decolonial Thought*

Kojo Koram, *Chair of British Outreach*

Jacqueline M. Martinez, *Secretary of Phenomenology and Chair of the Initiative on Sexualities*

Xhercis Méndez, *Secretary of Decolonial Feminisms and Chair of the Initiative on Gender, Race, and Feminisms*

Dana Miranda, *Secretary of Graduate Student Outreach*

Tacuma Peters, *Secretary of Political Theory*

Kris Sealey, *Secretary of Critical Race and Migration Studies and Chair of Organizational Partnerships*

Hanétha Vété-Congolo, *Secretary for Francophone outreach and Chair of Africana Orality Research*