Shifting the Geography of Reason XIV:
*Theorizing Livity, Decolonizing Freedom*
Caribbean Philosophical Association

Borough of Manhattan Community College
City University of New York
New York, NY, USA
June 22-24, 2017

June 22nd/22 de Junio
Thursday/Jueves

9:00 AM – 6:15 PM  Registration
Room: RHT

9:00 AM – 9:15 AM  Salutations and Opening Poems
Room: RHT

I.
9:30 AM – 11:15 AM

A.  African European Philosophy
Room: RHT
Moderator: Sibylle Fischer, New York University

Gabriella Beckles-Raymond, Christ Church University, “The Myth of Britishness: What Happens When 'Monsters' Are in Our Midst?”
Achille Mbembe, University of Witwatersrand, “African European Philosophy”
Nadia Yala Kisukidi, College International de Philosophie, “The Religious Languages of Liberation”

B.  Politics and Justice
Room: N-582
Moderator:

Pedro Lebron, University of Puerto Rico, “Political Identities and the Exclusionary Nature of Liberal Thought”
Michael Neocosmos, Rhodes University, “The Dialectic of Emancipatory Politics and African Subjective Potentiality”
Wendy Salkin, Harvard University, “Democracy Within, Justice Without: The Duties of Informal Political Representatives”

C.  Livity and Indigeneity
Room: N-778
Moderator: Lawrence Bamikole, University of the West Indies, Mona

Shango Baku, Nyahbinghi National Council, “Livity and Freedom”
Leslie R. James, DePauw University, “Livity and the Hermeneutics of the Self: Constituting the Ground of Rastafari Subjectivity”
Gerald Ugwumba, University of Ibadan, “Livity and Self Determination: Between Biafra and Brexit”

D. New Theoretical Approaches to Afro-Latinx Literature and Performance
Room: N-455
Moderator: Jacqueline Herranz Brooks, The Graduate Center, CUNY

Sophie Maríñez, Borough of Manhattan Community College, CUNY, “Saving Each Other: The Poetics of Relation in Ana-Maurine Lara’s Erzulie’s Skirt (2006)”
Richard Perez, John Jay College of Criminal Justice, CUNY, “E/Racing Origins: Aesthetic Beginnings and the Quest for Art in 'Israel' by Junot Diaz”
Jill Toliver Richardson, Borough of Manhattan Community College, CUNY, “Engaging Blackness: Defining a Contemporary Afro-Latina/o Literary Tradition”
Daphnie Sicre, Borough of Manhattan Community College, CUNY, “Caribbean Afro-Latinx Decolonizing Theatre Today”

E. Puerto Rican Liberation
Room: N-585
Moderator:

Mario Cancel-Bigay, Columbia University, “Countering Decolonial Archives of Knowledge: Puerto Rican Nueva Cancion and the New Zealand Trading Company Album”
Francisco J. Concepción, Inter American University of Puerto Rico, Barranquitas, “Afro-Puerto Rican Liberation in New York”
Beatriz Llenín-Figueroa, University of Puerto Rico, Mayagüez, “Archivo de archipiélago para la crisis en Puerto Rico”

F. Race, Gender, and Embodiment
Room: N-587
Moderator: Katherine Figueroa, Borough of Manhattan Community College, CUNY

Gamal Abdel-Shehaid, York University, “On Gender as Racialised Form: Reading Angela Davis and Frantz Fanon”
Seulghee Lee, University of South Carolina, “Feeling Yellow Flesh in Fanon”
Jerry Miller, Haverford College, “The Racial Scenery of Moral Deliberation”
Shiloh Whitney, Fordham University, “Fanon on the Racialized Amputation of Affective Intentionality”

G. Roundtable
Competing Geographies: Reimagining Freedom in the United States and the Caribbean
Room: N-489
Moderator: Garrey Dennie, St. Mary's College of Maryland

Garrey Dennie, St. Mary's College of Maryland
Nneka Dennie, University of Massachusetts, Amherst
Jallicia Jolly, University of Michigan
Nandi Marumo, University of Massachusetts, Amherst
H. Diasporic, Imagined, and Embodied: Communities, Bodies, and Sexualities in Decolonial Contexts
Room: N-786
Moderator:
Manuel G. Aviles-Santiago, Arizona State University, “Pixelated Memories”
Heather Curry, Arizona State University, “Community, Politics, and Sexuality: Censored Bodies”
Nicole Hylton-Patterson, Arizona State University, “Yardie Epistemologies: Towards a Phenomenological Understanding of LGBT Rights in Jamaica”

II. 11:30 AM – 1:15 PM

A. Complicating Whiteness
Room: N-786
Moderator: Douglas Ficek, University of New Haven
Ciaran Gillespie, University of Surrey, “Good Friday's Unjust Peace, Colonial Legacies and the Northern Irish Peace”

B. Decolonizing the Future: Speculative Fiction and Afro-Futurism
Room: N-778
Moderator: Amir Jaima, Texas A&M University
Lisa M. Anderson, Arizona State University, “How to Survive a Season: N.K. Jemisin's Speculative Fiction and Survival in the Age of Trump”
Sujey Vega, Arizona State University, “Hyperempathy as a Call for Futurist Survival: Octavia Butler, Double Consciousness, and Characters of Color that Frame the Way Forward”
Sakena Young-Scaggs, Arizona State University, “Imagined Futures Past: Afrofuturism and Liminal Spaces and Their Potentiality for AfroDiasporic Women”

C. Freedom, Resistance, and Liberation
Room: N-582
Moderator: Alexandra Roch, Université des Antilles, Martinique
Adam Burgos, Bucknell University, “Culture, Violence, and Two Moments of Decolonization”
Nathifa Greene, Gettysburg College, “Habit, Resistance, and Liberation”
Sabelo J. Ndlovu-Gatsheni, University of South Africa, “Nelson Mandela and Freedom as the Will to Live”

D. Liberatory Pedagogies
Room: N-585
Moderator: Thomas Meagher, University of Connecticut
Paul Apostolidis, Whitman College and Australian Catholic University, “Freirean Theory, Conviviality, and Politicization at Day Labor Centers”
Tal Correm, Allegheny College, “Ethics, Pedagogy, and Transformation”
Fabio Ando Filho, Universidade Federal do ABC and Bianca Carolina Pereira da Silva, Universidade de São Paulo, “¿Y yo, también puedo?’ A popular alternative for adult education of immigrants from Hispanic-America in Brazil”
Marc Woons, University of Leuven, “Resurgent Indigenous Landscapes: Land-Based Pedagogies and Cultural Restoration on Turtle Island”

E. **Rethinking Freedom**
Room: N-587
Moderator: Nneka Dennie, University of Massachusetts, Amherst

Kenneth Agede, Benue State University, “Whose Freedom?”
Luis Augusto Siqueira de Oliveira, Universidade do Estado do Rio de Janeiro, “Newspeak: Can Creativity Decolonize Freedom?: Some Research Notes”
Colena Sesanker, University of Connecticut, “Writing Freedom”
Marcos Verdugo, Pontifícia Universidade Católica de São Paulo, “Decolonization and Illusions of Freedom”

F. **Roundtable**
**Writing in Fire: Honoring the Life and Legacy of Michelle Cliff**
Sponsored by The Chair of Afro-Diasporic Literature
Room: N-455
Moderator: Yomaira C. Figueroa, Michigan State University

Yomaira C. Figueroa, Michigan State University
Briona Jones, Michigan State University
Xhercis Mendez, Michigan State University
Keishla Rivera, Rutgers University

G. **Black Movements**
Room: N-489
Moderator: Tacuma Peters, Michigan State University

Egbert Higinio, San Jose Evergreen Valley College, “Black Power in Belize and Honduras”
Tommy Lott, San Jose State University, “Black Power in the USA”

1:15 PM – 2:15 PM **Lunch Break**

1:15 PM – 2:15 PM **Graduate Students: Café Atlántico**

III.
2:30 PM – 4:15 PM

A. **Death, Suffering, and Precarity**
Room: N-466
Moderator: Michael Paradiso-Michau, School of the Art Institute of Chicago

Vincent Beaver, University of the Arts, “The Secret of So-Called ’Precarity’”
Greg Graham, Oklahoma University, “Suffering as Vocation”
Devon Johnson, Rutgers University, “Life in Death: American Antiblack Racism in the Twenty-first Century, When Living Death is Considered Progress”
B. **Decolonial Projects I**  
Room: N-468  
Moderator: Peter Park, University of Texas-Dallas

Alia Al-Saji, McGill University, “Decolonizing Bergson: The Temporal Schema of the Open and the Closed”  
Gregory Pappas, Texas A&M University, “The Limitations and Dangers of Decolonial Philosophies: Lessons from Zapatista Luis Villoro”

C. **Dewey, Whiteness, and Subaltern Education**  
Room: N-786  
Moderator: Jacqueline M. Martinez, Arizona State University

Hania El Khatib, McGill University, “Why Don’t We (on Racial Power Issues in the Classroom)”  
Charles W. Mills, The Graduate Center, CUNY, “Response: Dewey and the Subaltern at the Crossroads”  
Nassim Noroozi, McGill University, “Dewey and the Subaltern at the Crossroads”

D. **Slavery, History, and Modernity**  
Room: N-778  
Moderator: Chelsea Binnie, Duquesne University

Véronique Helenon, Independent Scholar, “Slavery and French Colonial Modernity”  
Salmaan Khan, York University, “The History of Tradition, the Tradition of History”  
Alan Kellner, Northwestern University, “Travel Writings and the Domination of Non-Domination in Kant’s Politics”  
Sara-Maria Sorentino, University of California, Irvine, “The Sovereign and the Slave”

E. **Theorizing Brazil**  
Room: N-585  
Moderator: Margaret Carson, Borough of Manhattan Community College, CUNY

Rosemere Ferreira da Silva, Universidade do Estado da Bahia, “Entre o Literario e o Existencial, a ‘Escrivivencia’ de Conceicao Evaristo Na Criacao de um Protagonism Feminino Negro No Romance Ponciano Vicêncio”  
Joaze Bernardino-Costa, University of Brasilia, “Caliban Thought in Brazil: An Effort Towards a Transatlantic Dialogue”

F. **Roundtable**  
**Critical Reflections on Theorizing Race in the Americas**  
Room: S-341  
Moderator: Kris Sealey, Fairfield University

Jane Anna Gordon, University of Connecticut  
Katherine A. Gordy, San Francisco State University  
Frank Guridy, Columbia University  
Juliet A. Hooker, University of Texas, Austin  
George Schulman, Gallatin School of Individualized Study
G. **W.E.B. Du Bois and Philosophy**
   Room: N-455
   Moderator: Nahum Dimitri Chandler, University of California, Irvine


IV.
4:30 PM – 6:15 PM

A. **Ecological Interventions**
   Room: N-778
   Moderator: Mariana Diaz-Chalela, Universidad del Rosario

   Isabela Figueroa, Universidad del Magdalena, “Catástrofes climáticas y humanidades. Resignificando la noción de dignidad”
   Andres Felipe Restrepo Villegas, Universidad de La Salle, “Life from the Andean Ecosophy”

B. **Flight and Fugitivity**
   Room: N-468
   Moderator: Michael Monahan, Marquette University

   Christy Hyman, University of Nebraska, Lincoln, “Such Was My Horror of Slavery: Dread, Flight, and the Quest for Livity in the Great Dismal Swamp”
   Dana Miranda, University of Connecticut, “The Pursuit and Fugitivity of Freedom”

C. **Theorizing Caribbean Existence**
   Room: N-786
   Moderator: Yomaira C. Figueroa, Michigan State University

   Ana Almeyda-Cohen, University of Pennsylvania, “Constructions of Blackness in the Dominican Republic: Responses to the Danilo Medina Presidency”
   Egbert Higinio, San Jose Evergreen Valley College, “A Radical Hermeneutics of (Garifuna) Black Carib Existence”

D. **Race, Nation, Speech, and Identity**
   Room: N-455
   Moderator: Jerry Miller, Haverford College

   Anique John, Arizona State University, “There Ain’t no Black in the Union Jack: The Unfinished Project of a Black British Ethnicity”
   Derefe Chevannes, University of Connecticut, “Modernity’s Undertone: On Reconceptualizing Political Speech”
   Mekonnen Tesfahuney, Karlstads University, “Letter to Fanon”
E. Roundtable  
Activism and Philosophy  
Room: S-341  
Moderator: Seulghee Lee, University of South Carolina

Drew Dumaine, Marisola Xhelili, and Jennifer Marra, Marquette University  
Taryn D. Jordan, Emory University  
Corey McCall, Elmira College  
Olufemi O. Taiwo, University of California, Los Angeles  
Nii Ofofi Yartey, University of North Carolina, Charlotte

F. Unheard-of: Silence, Exceptionality, and the Unthinkable in Literary Accounts of Slavery  
Room: N-466  
Moderator: Renée Baron, The Juilliard School

Shawn Gonzalez, Rutgers University, “Narrating the Slave Trade Through Silence and Multilingual Excess in M. Nourbese Philip’s Zong! (2008)”  
Enmanuel Martinez, Rutgers University, “Interestingly Queer: Colonial Homo-socialities/Sexualities in Equiano’s Narrative”  
Renata Pontes de Queiroz, Pontifical Catholic University of Chile, “Re-escritura, animismo y descolonización cultural en El reino de este mundo de Alejo Carpentier”  
Maria Elizabeth Roldan, Rutgers University, “The Fluidity of Blackness in Cirilo Villaverde’s La Primitiva Cecilia Valdes and Cecilia Valdes o La Loma del Angel (1839, 1879, 1882)”

6:30 PM – 8:30 PM Dinner and Music  
Room: RHT

June 23rd/23 de Junio  
Friday/Viernes

10:00 AM – 5:15 PM Registration  
Room: RHT

10:00 AM – 10:15 PM Poems  
Room: RHT

I.  
10:30 AM – 12:15 PM

A. Africana Aesthetics  
Room: N-467  
Moderator: Adebayo Ogunbure, Texas A&M University  
Amir Jaima, Texas A&M University, “Black Hair and Epistemologies of Ignorance”  
Georges Faye, Université Paris-Est, “The Reception of Black Aesthetic in Europe: A Phenomenology of the Sapology Movement”  
David Goldberg, University of Hawaii, Manoa, “The African Diaspora as Sounding Body/Body of Sound: A Proposal for an Interactive Hypertext System”
B. *Economics and Caribbean Development*
   Room: N-468  
   Moderator: Charisse Burden-Stelly, University of Illinois at Urbana-Champaign
   
   Mariana Diaz-Chalela, Universidad del Rosario, “The Encrypted Language of International Economic Law”  
   Okechukwu Ezenne, University of the West Indies, Mona, “Agency vs Scapegoatism: The Jamaican Experience”  
   Paget Henry, Brown University, “Clive Thomas, Economics, and Afro-Caribbean Philosophy”

C. *Engaging Fanon*
   Room: N-469  
   Moderator: Michael Paradiso-Michau, School of the Art Institute of Chicago
   
   Zahir Kolia, Lakehead University, “Embodied Memory and Reclaiming the Self as Divine?: Reflections upon the Sacred in Frantz Fanon and Jacqui Alexander”  
   Jeannine Murray-Roman, Florida State University, “The Spasm in Fanon's Performative Writing”  
   Darian Spearman, University of Connecticut, “Wretched of the Sacred Earth: A Native American Response to Fanon”

D. *Exploring Livity*
   Room: N-450  
   Moderator: Leslie R. James, DePauw University
   
   Brett Miller, Temple University, “Livity in a State of Emergency”  
   Anwar Uhuru, St. John's University, “Ethical Livity: An Analysis of Value Theory for Those in the Margins”  
   Tamara Xavier, Independent Choreographer/Researcher, “A Measure of Faith: Improvisation in Dance as Metaphor for Livity”

E. *Genealogies of Resistance*
   Room: N-452  
   Moderator: Tal Correm, Allegheny College
   
   Elissa Cecchinato, Université Paris-Est Marne-la-Vallée, “Home to Harlem (Claude McKay, 1928) during the Harlem Renaissance: Subversions (Queer and Caribbean) of the New Negro Discourses”  
   Katherine Gordy, San Francisco State University, “Alternative Genealogies of Revolution: Walterio Carbonell and the Emergence of Cuban National Culture”  
   Kristin Waters, Worcester State University, “Organizing/Theorizing for Change in Early Boston: Freedom and Livity in Black Revolutionary Thought”

F. *Radical Caribbean Intellectuals on Freedom and Hemispheric Internationalism*
   Room: RHT  
   Moderator: Yomaira C. Figueroa, Michigan State University
   
   Minkah Makalani, University of Texas, Austin, “Two Freedoms: C.L.R. James and Hannah Arendt on the Artist, Freedom, and the Colonial”  
   Carter Mathes, Rutgers University, “Black Sounds of Freedom: Dub Improvisation as Critical Sonic Resistance”  
   Tacuma Peters, Michigan State University, “Octavia Butler, Marronage, and Caribbean Historiography”
G. **Roundtable**

“Should We Teach to Decolonize?”: A Synopsis on the Unrelenting Examination of a Question

Room: N-491
Moderator: Brett Pardy, McGill University

Tharonhianente Barnes, McGill University, “Is It Too Late to Decolonize?”
Ashlie Bienvenu, McGill University, “Should We Teach to Decolonize?”
Lucía De Luca, McGill University, “Imagination in the Rational Classroom: Considering Alternatives to Capitalism”
Nassim Noroozi, McGill University
Elda Cornelia Majda, McGill University, “Breaking the Glass of Whiteness”

12:15 PM – 1:15 PM  
**Lunch Break**

II.  
1:30 PM – 3:15 PM

A. **Afro-Jewish Studies Association I**

Room: N-469
Moderator:

Marla Brettschneider, University of New Hampshire, “Anticolonialism and Jewish Women in Madagascar”
Walter Isaac, Savannah State University, “On Darkness in African American Hebrew Livity”
Adane Zawdu, University of Connecticut, “Negotiating Biblical Notions of Impurity in Contemporary Times”

B. **Decolonial Projects II**

Room: N-453
Moderator: Jacqueline M. Martinez, Arizona State University

Oty Aghajoh-Laoye, Monmouth University, “Rewriting Empire Bottom-Up from the Local to Global: Futurizing African Diasporas”
Santiago Patarroyo Rengifo, Universidad de La Salle, “Revisiting the Decolonial Turn: Towards Liberating Decolonial Political Action”

C. **Criticism and Theory**

Room: N-452
Moderator: Jerry Miller, Haverford College

Lina Alvarez, University of Leuven, “Physiocrasy and the (Re)production of Colonialism: A Decolonial Approach to the Work of Pierre-Paul Le Mercier de la Rivière”
Marilyn Nissim-Sabat, Lewis University, “Critical Reflections on Kathryn T. Gines’ *Hannah Arendt and the Negro Question*”
Shoni Rancher, Binghamton University, SUNY, “Critical Theory and Kierkegaard’s Communicative Strategy for Undermining Ideology”
Jean-Paul Rocchi, Université Paris-Est Marne-la-Vallée, “The Work of Death: Constraint as Material Closure and Mental Foreclosure in the Black Text”
D. **Health, Medicine, and Well-Being**
   Room: N-467
   Moderator: Mariana Diaz-Chalela, Universidad del Rosario

   Joan Braune, Gonzaga University, “Paul Farmer, Medical Ethics, and Liberation Theology in a Caribbean Context”
   Sophia Pavlos and Jallicia Jolly, Michigan State University, “Pleasure Politics and HIV/AIDS: Thinking Beyond Motherhood and Disease in the Caribbean”
   Rachel Tillman and Javier Aguirre, Universidad Industrial de Santander, “Crianza en Brazos (in-arms parenting): Thinking the Problem of Parenting from the South”

E. **Pensamientos Latinoamericanas**
   Room: N-450
   Moderator:

   Roberto Almanza, Universidad Nacional Autonoma de Mexico, “La fuerza del Caliban afrocaribe en tiempos de huracanes”
   Mario Armando Valencia Cardona, Universidad del Cauca, “Tranfiguración ontológica de la sensibilidad”
   Victor Hugo Pacheco Chávez, Universidad Nacional Autonoma de Mexico, “Instantáneas del Caribe en Aníbal Quijano”
   Luciana, Universidad Nacional Autonoma de Mexico, “Lam y Glissant: pintando diálogos antillanos”
   Jaime Ortega Reyna, Universidad Nacional Autonoma de Mexico, “En el ojo del huracán: el Caribe y las tradiciones críticas de la modernidad”

F. **Rastafari: History, Politics, and Religion**
   Room: N-468
   Moderator: Nneka Dennie, University of Massachusetts, Amherst

   Luis Gabriel Sanchez Rose, University at Albany, “Historicizing Babylon and the Containment of the Haitian Revolution”
   Alexandra Roch, Université des Antilles, Martinique, “Rastafari Movement In Force Ripe By Cindy Mckenzie: The Story of a Maroon Heritage”

G. **Roundtable**
   **Critical Reflections on The Future of Whiteness**
   Room: RHT
   Moderator: Eric Bayruns Garcia, The Graduate Center, CUNY

   Linda Martin Alcoff, The Graduate Center, CUNY
   Douglas Ficek, University of New Haven
   Charles W. Mills, The Graduate Center, CUNY
   Michael Monahan, Marquette University

III.
3:30 PM – 5:15 PM

A. **Afro-Pessimism, Sufferation, and Divine Disappointment**
   Room: N-452
   Moderator: Eric Bayruns Garcia, The Graduate Center, CUNY
Charisse Burden-Stelly, University of Illinois at Urbana-Champaign, “Against Afro-Pessimism: Toward a Phenomenology of (Anti)Black Freedom”
Jovan Lewis, University of California, Berkeley, “Sufferation”
Ariella Werden-Greenfield, Temple University, “On the Brink of Zion: Moses as Exemplar of Livity, Deliverer, and Divine Disappointment”

B. Cézaire and Fanon
Room: RHT
Moderator: Kris Sealey, Fairfield University

Chelsea Binnie, Duquesne University, “Aimé Césaire and the Quest for Freedom: Livity, la Négritude, and Decolonization”
Kayra Clouden, University of New Haven, “Frantz Fanon: Racism and Existentialism”
Leah Kaplan, Stony Brook University, “Living Towards the Future: Black Radical Imagining”
Leaza Ospina, University of New Haven, “Terrorism and Liberation in the Modern World: Fanonian Reflections”

C. Education and Schooling
Room: N-468
Moderator: Dana Miranda, University of Connecticut

Stephanie Bent, Teachers College, Columbia University, “The Challenge to a Liberal Arts Education, a Challenge to Freedom”
Jean Blaise, University of California, San Diego, “The Effects of High-Stakes Accountability Measures on Students with Limited English Proficiency”
Angel Gonzalez, Hunter College, CUNY, “You Have to Look the Part!: Reflections on the Coloniality of Schooling”

D. Musical Interventions
Room: N-469
Moderator: Véronique Helenon, Independent Scholar

Benjamin Barson, University of Pittsburgh, “Migrating Modernities: On Jazz in Haiti during the Negritude Movement, 1927-1946”
T Storm Heter, East Stroudsburg University, “Creole Noise: Jazz and the Invention of Race”
Joseph Lowndes, University of Oregon, “Linton Kwesi Johnson: Political Culture and Popular Struggle”

E. Roundtable
Building a Blueprint: What Can We Learn from Our Successes Against False Imprisonment to Better Serve the Innocents?
Room: N-467
Moderator: David Bertet, En Vero

Lorena Leal Castaño, FondeJusticia y Verdad
Guadalupe Lizarraga, Los Ángeles Press
Adrian Ramirez, Liga Mexicana por la Defensa de los Derechos Humanos

F. Vodou and Zombies
Room: N-450
Moderator: William Koch, Borough of Manhattan Community College, CUNY
Michael Paradiso-Michau, School of the Art Institute of Chicago, “Zombies’ Cry of Ethical Revolt”

**G. Film**
Screening of Black and Cuba and Discussion with Filmmaker Robin J. Hayes
Room: N453

5:30 PM – 6:30 PM

**Awards Ceremony**
Room: Theater 2

**Lewis Gordon, Chair of the Awards Committee**

**Claudia Jones Award**

“The Big World in ‘Small Places’: James W. Johnson’s Interpretation and Participation in the Reconstruction of African American Folk Culture,” Li Beilei, Zhejiang University, China

**Anna Julia Cooper Award**

“La colonialidad del poder, impronta, desarrollo y reformulación de un concept,” Victor Hugo Pacheco, UNAM, Mexico

**Outstanding Books – Fanon**

Michael Neocosmos, Rhodes University, South Africa
*Thinking Freedom in Africa.* Wits University Press.

Santiago Slabodsky, Hofstra University
*Decolonial Judaism: Triumphal Failures of Barbaric Thinking.* PalgraveMacmillan.

**Outstanding Books – Nicolás Guillén**

Nadia Celis, Bates College
*La rebelión de las niñas: El Caribe y la “consciencia corporal.”* IBEROAMERICANA.

Jeremy Matthew Glick, Hunter College, CUNY

**Lifetime Achievement**

*Frantz Fanon*
Carole Boyce Davies, Cornell University

*Nicolás Guillén*
Hortense Spillers, Vanderbilt University
June 24th/24 de Junio
Saturday/Sábado

9:00 AM – 10:00 AM  
**Annual CPA Business Meeting**  
Room: RHT

10:00 AM – 6:00 PM  
**Registration**  
Room: RHT

10:00 AM – 10:15 AM  
**Poems**  
Room: RHT

I.

10:30 AM – 12:15 PM

A. **Caribbean Poetics**  
Room: N-467  
Moderator: Derefe Chevannes, University of Connecticut

Thom Addinton, Howard University, “‘C’yaan live split’: Ritual Reclamation, Landscapes of the Spirit, and Jamaica in the Poetry of Kei Miller and Ishion Hutchinson”

Nedine Moonsamy, University of Pretoria, “Creole Cartography: Mapping the Space of Caribbean Poetry”

Suzanne Uzzilia, The Graduate Center, CUNY, “Livity and Freedom in Olive Senior’s *Working Miracles*”

B. **“Countervailing Livities”: South-North Ideological Encounters in Decolonial Struggles**  
Room: N-455  
Moderator: Charisse Burden-Stelly, University of Illinois at Urbana-Champaign

Alyssa Adamson, Stony Brook University, “The Tragic Comrade Love of Toussaint L’Ouverture and General Étienne Laveaux and Its Colonial Contradictions”

Marcus Brown, Stony Brook University, “‘A Mind of Our Own’: The Black Radical Tradition and the Ideology of the Black Panther Party”

Adam Israel, Stony Brook University, “Decolonial Time and Polychronic Freedom”

C. **Ethical Considerations**  
Room: N-468  
Moderator: Tal Correm, Allegheny College

Jina Fast, West Chester University, “The Legacy of the Tuskegee Syphilis ‘Study’: The Ethics of the Philadelphia Immediate Transport in Penetrating Trauma Trial”

Katharine Loey, Pacific University, “A Medieval Islamic Contribution to a Cosmopolitan Future”

Eldar Sarajlic, Borough of Manhattan Community College, “The Conceptual and Moral Character of Bullshit”

Ben Stumpf and Asa Needle, Hampshire College, “Decolonizing Ontology for Anti-Racist Ethics”

D. **Reparation and/as Decolonization**  
Room: N-452  
Moderator: Véronique Helenon, Independent Scholar

Anthony Alessandrini, Kingsborough Community College, CUNY, “Decolonization, Description, and Life Itself: Fanonian Nonviolence”
E. **Rethinking Existentialism**
   Room: N-450
   Moderator: LaRose Parris, LaGuardia Community College, CUNY
   Lauren Du Graf, Goucher College, “Dorothy Norman, Richard Wright, and Twice a Year”
   Hernando Estevez, Universidad de La Salle, “Hurricane over Sugar: Sartre’s Freedom as Collective Responsibility for National Identity”

F. **Roundtable**
   **Author Meets Critics: La rebelión de las niñas: El Caribe y la “conciencia corporal”**
   Room: S-341
   Moderator: Yomaira C. Figueroa, Michigan State University
   Nadia V. Celis Salgado, Bowdoin College
   Gladys Jimenez-Muñoz, Binghamton University
   Xhercis Mendez, Michigan State University
   Omaris Z. Zamora, Lehigh University

G. **Roundtable**
   **Creolizing Hegel: Future Directions**
   Room: RHT
   Moderator: Paget Henry, Brown University
   Michael Monahan, Marquette University
   Nathifa Greene, Gettysburg College
   Grant Silva, Marquette Silva
   Jane Gordon, University of Connecticut

12:15 PM – 1:15 PM
   **Lunch Break**

II.
1:30 PM – 3:15 PM

A. **Afro-Jewish Studies Association II**
   Room: N-455
   Moderator:
   Remy Ilona, Florida International University, “Looking at Jewish History and Culture from Another Perspective”
   Anselm Onuorah, Nnamdi Azikiwe University, “Philosophy Designing the Future of Afro-Jewish Development”
B. **Engaging Wynter**  
Room: N-467  
Moderator: LaRose Parris, LaGuardia Community College, CUNY

Geoffrey Adelsberg, Edgewood College, “The Jewish 1492: Redressing Post-Inquisition Jewish Reconstruction in the ‘New World’”  
Johanna Garvey, Fairfield University, “The Aesthetics of Warning: Madness and Disenchanting Discourse in Sylvia Wynter and Kei Miller”  
Thomas Meagher, University of Connecticut, “Sylvia Wynter and Philosophy”  

C. **Location, Space, and Home**  
Room: N-468  
Moderator: Dana Miranda, University of Connecticut

Joaquin Pedroso, Florida International University, “Towards Public Ironism”  
Zuleima Rojas, Universidad Autonoma Chapingo, “Migration and Self-Determination: Spatial Reconstruction as Indigenous Resistance”  
Kris Sealey, Fairfield University, “Creole Communities and the Question of Home”

D. **Roundtable**  
**On the Recent Works by George Ciccariello-Maher**  
Room: RHT  
Moderator: James Martel, San Francisco State University

Anita Chari, University of Oregon  
George Ciccariello-Maher, Drexel University  
James Martel, San Francisco State University  
Robyn Marasco, Hunter College  
Jared Rodríguez, Northwestern University

E. **Film**  
Screening of Yummein and Discussion with Filmmaker Andrea Leland  
Room: N-452

III.  
3:30 PM – 5:15 PM

A. **Being Human**  
Room: N-452  
Moderator: Chelsea Binnie, Duquesne University

Juan Chindoy, Southern Illinois University, Carbondale, “Colombian Kamëntšá Storytelling and Indigenous Creation of Meaning”  
Austin Muir, University of New Haven, “The Absurd Relationship Between Man and the World”  
Nicholas Smith, Borough of Manhattan Community College, CUNY, “Excellence in Hoping to Live Well”
B. **Dark Witnesses of the Cross: Theological Registers in Studies of Anti-Blackness**
   Room: N-468
   Moderator: Mika’il A. Petin, George Mason University
   
   James Manigault-Bryant, Williams College, “Hidden Encounters in the Composition of Twentieth Century Slave Narratives”
   Yolanda Pierce, Princeton Theological Seminary, “Prophetic Overflow: 19th Century Theopoetics as Black Power and Resistance”
   Stefan Wheelock, George Mason University, “Recognizing the Widest Difference: Frederick Douglass and the Origins of Nineteenth-Century Theological Humanism”

C. **Legal Globalisation and the Decolonial Turn: Power and Encryption**
   Room: RHT
   Moderator:
   
   Lina M. Céspedes-Báez, Universidad del Rosario, “Encrypting Gender: Positioning Women in Colombia's Internal Armed Conflict”
   Marinella Machado Araujo, Pontificia Universidade Católica de Minas Gerais, “Decolonizing the Concept of Sustainable Development in the Right to the City”
   Ricardo Sanín-Restrepo, Núcleo Jurídico de Políticas Públicas, “Decryption and Livity as the Emancipation of Politics”

D. **Long Walk to Freedom: Race and Liberation in the 21st Century**
   Room: S-341
   Moderator: Derefe Chevannes, University of Connecticut
   
   Adebayo Ogungbure, Texas A&M University, “Black Knowledge and Black Liberation: Reading Biko's Black Consciousness as Anti-Colonial Epistemology”
   Dalitso Ruwe, Texas A&M University, “Towards a Black Philosophy of Law”
   Andrew Soto, Texas A&M University, “Chican@ Logics and the New Anglo-Latin@ Binary”

E. **Roundtable**
   **The Rastafari Overstanding**
   Room: N-467
   Moderator:
   
   Sis Barbara Makeda Blake-Hannah, Independent Scholar
   Ras Flako, Word Sound Power Collective
   Jahlani Niaah, University of West Indies, Mona
   Sis Mitzie Williams, Rastafari Millennium Council

F. **Ways of Knowing**
   Room: N-453
   Moderator: Peter Park, University of Texas-Dallas
   
   Alejandro Arango, Tennessee State University, “Perceptual Geographies”
   Lawrence Bamikole and Marisa Forbes, University of West Indies, Mona, “The Phenomenon of Dreams in Caribbean Epistemology”
Eric Bayruns Garcia, The Graduate Center, CUNY, “Racial Representations, Innate Mechanisms, and Essentialist Content”
Ginna Husting, Boise State University, “IQ, Livity, and Decolonial Ways of Thinking, Feeling, Acting”

5:30 PM – 6:30 PM  Closing Roundtable
Room: Theater 2

Caribbean Philosophy, Praxis, and Shifting the Geography of Reason in the Age of Trump
Caribbean Philosophical Association Leadership

Neil Roberts, President
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