Shifting the Geography of Reason:  
*Aesthetics, Language, and Science*  

Caribbean Philosophical Association  
Third Annual Meeting  

August 1 – 3, 2006
Caribbean Philosophical Association (CPA)
August 1 – 2006
Concordia University, Sir George Williams Campus
1455 de Maisonneuve Blvd., W., Montreal, Quebec H3G 1M8, Canada

Executive Officers:
Lewis R. Gordon, President
Clevis Headley, Vice President and Co-Director of Publications, & Co-Chair of the Fanon Prize Committee
Marina Banchetti-Robino, Co-Director of Publications, Chair of the Committee on Translations, & Fanon Prize Committee
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Philosophy Department at Florida Atlantic University
The Institute for Caribbean Thought at the University of the West Indies (UWI) at Mona, Jamaica
Department of Africana Studies at Brown University

TUESDAY, AUGUST 1, 2006

SALLE/ROOM H765
3:00 PM – 6:00 PM
ON-SITE REGISTRATION

SALLE/ROOM SLB 628, 1400 de Maisonneuve O., 6th Floor
3:30 PM – 5:30 PM
CPA BOARD MEETING

SALLE/ROOM H767
6:00 PM – 9:30 PM
OPENING NIGHT DINNER AND RECEPTION (cash bar)

(6:45 PM)
Lewis R. Gordon, President of the CPA
Sathya Rao, Secretary, CPA
Françoise Naudillon, Concordia University

WELCOME

(8:00 PM – 9:30 PM)
Senaya
http://www.temple.edu/isrst/Events/CPA.asp
MUSICAL PERFORMANCE
WEDNESDAY, AUGUST 2, 2006

I. 8:30 AM – 8:45 AM
   A. SALLE/ROOM H767       OPENING POEMS
      Ramabai Espinet,  University of Toronto/Seneca College
      Esiaba Irobi,  University of Ohio
      Arturo Dávila,  Laney College

   B. SALLE/ROOM H767       OPENING REMARKS AND WELCOME
      Lewis Gordon,  Temple University
      Graham Carr,  Associate Dean, Research & Graduate Studies,  Faculty of Arts & Sciences of Concordia University
      Clevis Headley,  Florida Atlantic University
      Marina Banchetti-Robino,  Florida Atlantic University

II. 9:00 AM – 10:50 AM
   A. SALLE/ROOM H767       AFRO-CANADIAN THOUGHT
      Moderator:  Clevis Headley,  Florida Atlantic University
      David Austin,  Alfie Roberts Institute
      “Kindred Souls: The Montreal-based Caribbean Conference Committee and the Emergence of Caribbean New Left Politics and Intellectual Thought”
      Johanna X. K. Garvey,  Fairfield University
      “Mapping Dislocations: Dionne Brand’s Writing of Diaspora in A Map to the Door of No Return”
      Sarah Waisvisz,  McGill University
      “Fugitive Rhythms: Re-Imagining Diasporic Caribbean–Canadian Communities in Dionne Brand’s What We All Long For”

   B. SALLE/ROOM H763       RACE, SEX, AND HUMOR
      Moderator:  Tom Meyer,  Temple University
      Myron Beasley,  De Paul University
      “The Self Portraiture of Samuel Fosso: Transgressive Ritual Performance and the Black Male Body”
      Katrina Bell-Jordan,  Northeastern Illinois University
      “Speaking Fluent ‘Joke’: Pushing the Racial Envelope through Comedic Performance on Chappelle’s Show”
      Vincent Bouchard,  Université de Montréal
      “Oralité et résistances : processus de créolisation du medium cinématographique”
C. SALLE/ROOM H760

Moderator: Kenneth Knies,
Stoney Brook University

Marina Banchetti-Robino, Florida Atlantic University


Marilyn Nissim-Sabat, Lewis University

“The Sandra Harding’s View of Postcolonial Science: A Critique from the Point of View of Postcolonial Phenomenology”

Jacqueline Martinez, Arizona State University

“Phenomenologies of Cultural Violence: Interrogating Philosophical and Scientific Prejudices”

III. 11:00 AM – 12:20 PM

A. SALLE/ROOM H767

Moderator: Gertrude Gonzalez de Allen,
Spelman College

Kristin Waters, Worcester State University

“Power and Resistance: Black Feminist Political Theory”

Carol Conaway, University of New Hampshire

“Mary Ann Shadd Cary: A Visionary of the Black Press”

Sharifa Wright, York University

“Telling ‘Fugitive Truths’ from ‘Demonic Grounds’: Wynter’s Humanism as a Framework for Caribbean Feminist Thought”

B. SALLE/ROOM H763

Moderator: Neil Roberts,
University of Chicago and Johns Hopkins University

David Austin, Montreal

“The Unfinished Revolution: The Mytho-Poetics of Linton Kwesi Johnson’s Tings an’ Times”

Lawrence Bamikole,
University of the West Indies at Mona

“From Entertainment to Revolutionary Theory: Bob Marley’s Music as a Tool for Social Change”

Jalani Niaah,
University of the West Indies at Mona


C. SALLE/ROOM H760

Moderator: Marina Banchetti-Robino,
Florida Atlantic University

Kenneth Knies, Stoney Brook University

“What Is an Epoch in Philosophy”

Michael Monahan, Marquette University

“Scarcity, Violence, and Liberation”

Esiaba Irobi, University of Ohio

“The Theory of Ashe: ‘Possession’ and ‘Transcendence’ as ‘Aesthetic’ in the Dramaturgy of Wole Soyinka (Nigeria), August Wilson (US4), Ntozake Shange (US4), Dennis Scott (Jamaica), and Djanet Sears (Canada)”
IV. 2:00 PM – 3:25 PM

A. ROOM H767
Moderator: Marilyn Nissim-Sabat, Lewis University

Richard Pithouse, University of Natal
“Fanon and the Light of Truth”

Carolyn Cusick, Vanderbilt University
“Fanon and Testimony in Epistemology”

Gena Chang-Campbell, York University
“‘Straddling Nothingness and Infinity’: Fanon and Martí on Identity and Consciousness”

Dilan Mahendran, University California at Berkeley
“Ontology of the Damned—Black Being as a Challenge to and Possible Ground of Metaphysics: A Comparative Ontology of Frantz Fanon, Merleau-Ponty, W.E.B. Du Bois, and Ralph Ellison”

B. SALLE/OOM H763
Moderator: Jane Gordon, Temple University

Stephen Wheelock, University of Pittsburgh
“Toward a Poetics of Racial Slavery, and the Body Politic: Maria Stewart and Radical Turns in early African-Atlantic Political Thought”

Senfo Tonkam, University of Hamburg
“Sheep and Demons: African Political Thought”

Ayontunde Bewaji, University of the West Indies at Mona

C. SALLE/ROOM H760
Moderator: Yvette Koch, Providence, Rhode Island

George Ciccarelli-Maher, University of California at Berkeley
“Scientia Sexualis, Scientia Racialis: The Damné and Foucauldian Biopower”

Joan Jasak, Temple University
“Foucault in Africana Philosophy”

Tim Fiskin, University of California at Berkeley
“Heresy and Hegemony: Rupture in Post-structuralist and Black Radical Thought”
V. 3:30 PM – 4:20 PM
A. SALLE/ROOM H767

THE FRANTZ FANON PRIZE: WALTER MIGNOLO’S THE IDEA OF LATIN AMERICA

Moderator: Sibylle Fischer, New York University

A Poetic Tribute: Arturo Dávila, Laney College

Commentators:
Enrique Dussel, Universidad Nacional Autónoma de México, Mexico City

Nelson Maldonado-Torres, University of California at Berkeley

Respondent: Walter Mignolo, Duke University

Presentation of the Prize:
Lewis Gordon, President of the Caribbean Philosophical Association

VI. 4:30 PM – 5:45 PM
A. SALLE/ROOM H767

ON BLACK SOLIDARITY

Moderator: Chike Jeffers, Northwestern University

Clevis Headley, Florida Atlantic University

Pat Goodin, Howard University

“Investigating the Foundations of Black Solidarity”

“Reason and the Politics of Africana Philosophy: Reflections on Tommie Shelby’s We Who Are Dark”

B. SALLE/ROOM H763

THEORIZING IMMIGRATION AND DIASPORA

Moderator: Yvette Koch, Providence, Rhode Island

Elvinet Wilson, Arizona State University

Rosario Torres-Guevara, Teacher’s College

Cynthia Dahome, École des Hautes Études en Sciences Sociales


“Subjectivity of Illegality: The Immigration Experience in Mexican Children”

“Proposition de communication: Construire l’objet diaspora ne terre républicaine”

C. SALLE/ROOM H760

CARIBBEAN POETICS

Moderator: Sibylle Fischer, New York University

John Drabinski, Hampshire College

Guru Gunaratnam, Independent Scholar

“Death and the Poetics of Loss: Reading Peck with Glissant”

“Cricket Sense: The Aesthetics of C.L.R. James”
5:45 PM – 6:00 PM Refreshment Break

V. 6:00 PM – 7:20 PM
SALLE/ROOM H767
**LATIN CARIBBEAN PHILOSOPHY**

**Moderator:** Walter Mignolo,
*Duke University*

Walter Altino, *Rio De Janero*  
“O IIA AiyA e a relaçvo com a Política cultural do Estado”

Jorge Gracia, *SUNY-Buffalo*  
“Hispanic Identities: Cuban, Latino, Hispanic, American?”

VI. 7:35 PM – 10:00 PM
SALLE/ROOM H-110, Theater, Hall Building

Kevin Pina, *Oakland, California/Haiti*  
*Haiti: The Untold Story* (Film), with Director’s commentary

THURSDAY, AUGUST 3, 2006

VII. 8:30 AM – 9:25 AM
A. SALLE/ROOM H760
**ENRIQUE DUSSEL’S THESES ON POLITICS**

**Moderator:** Rosario Torres-Guevara,  
*Teacher’s College*

**Presenter:** Enrique Dussel, *Universidad Nacional Autónoma de México, Mexico City*

B. 9:30 AM – 9:40 AM
SALLE/ROOM H767
**MORNING POEM**

Arturo Dávila, *Laney College*

Ramabai Espinet, *University of Toronto/Seneca College*

VIII. 9:45 AM – 11:25 AM
A. SALLE/ROOM H767
**THEORIZING HAITI**

**Moderator:** Esiaba Irobi,  
*University of Ohio*

Tommy Lott, *San Jose State University*  
“Anna Julia Cooper’s dissertation on the Haitian Revolution”

Nkiru Nzegwu, *Binghamton University*  
“Dodard and Modernism: A Radial Evaluation of Haitian Contemporary Art”

Tracey Nicholls, *Université de Montréal*  
“Changing the Subject: Discourse Norms in Haiti’s Civil Society
B. SALLÉ/ROOM H763

Moderator: Tom Meyer, Temple University

Natalija Mićunović, University of Belgrade

“Neonazism and the Mainstream Society”

George Ciccarelli-Maher, University of California at Berkeley

“Can the Muselmann Speak?: Historical Erasure and Agamben’s Homo Sacer”

Stephen Haymes, De Paul University

“Trauma and Psychoanalytic Theory within Contemporary Educational Theory: An Africana Phenomenological Critique”

IX. 11:30 AM – 1:15 PM

A. SALLÉ/ROOM H767

Moderator: Nkiru Nzegwu, Binghamton University

Elias Bongmba, Rice University

“HIV/AIDS and Virtues in Africa”

Rabson Wuriga, Institute for Jewish Research

“Defining You for You: Black Experience in the Case of the Lemba”

P. Mabogo More, University of Kwazulu Natal

“The Existentialist Themes in Black South African Literature”

B. ROOM H763

Moderator: Marina Banchetti-Robino, Florida Atlantic University

Françoise Naudillon, Concordia University

“Patrick Chamoiseau et le créole, une traduction du monde”

Anne Malena, University of Alberta

“La Cariaçbe en Louisiane” (Glissant)

Sathya Rao, University of Alberta

“(Post)Colonial Laughters. The case of Francophone Cinema and Literature / rires (post)coloniaux. Le cas du cinéma et de la littérature francophone”
### C. ROOM H760

**OF IMAGINATION, SAGES, AND FAITH**

*Moderator: Katharine Loevy, Vanderbilt University*

- Andre Willis, *Yale University*  
  “On Hume and Pope”

- Gail Presbey, *University of Detroit-Mercy*  
  “Kenyan Sages: Moral Philosophy, and the Traditionalist/Innovator Debate”

- James Bryant, *College of the Holy Cross*  
  “The Call as Experience, Sign, and Methodology in the Phenomenological Imagination of Howard Thurman”

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**1:15 PM – 2:25 PM**

*BREAK*

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### X. 2:30 PM – 4:25 PM

#### A. ROOM H767

**CARIBBEAN PHILOSOPHY IN LITERATURE**

*Moderator: Margo Natalie Crawford, University of Indiana-Bloomington*

- Brinda Mehta, *Mills College*  
  “The Transcultural Geography of Food in Gisele Pineau’s *Un Papillon dans la cité* and L’Exil selon Julia”

- Anita Baksh, *University of Maryland*  
  “The Use of Orality in jan Shinebourne’s *The Last English Plantation* and Lakshmi Persaud’s *Butterfly in the Wind*”

- Ramabai Espinet, *University of Toronto/Seneca College*  
  “Dougla Poetics and Politics: A Discussion of the Epistemological, Cultural and Political Implications”

#### B. ROOM H763

**CREOLIZING ROUSSEAU**

*Moderator: Natalija Mićunović, University of Belgrade*

- Neil Roberts, *University of Chicago/Johns Hopkins University*  

- Jane Gordon, *Temple University*  
  “Of Legitimation and General Will: Creolizing Rousseau through Fanon”

- Charles Mills, *University of Illinois-Chicago*  
C. ROOM H760
Moderator: Michael Monahan, Marquette University
Al Vara, Temple University
Donald Vernon Kingsbury, University of California at Santa Cruz
Celso Vargas Elizondo, Costa Rica Institute of Technology

GEOPOLITICALITY AND EMPIRE
“Geopoliticality of Caribbean Philosophy”
“Performances of Empire: Interstitial Citizenship and the Politics of Worthiness”
“Identity Construction in a Global Context”

XI. 4:30 PM – 6:20 PM
A. ROOM H767
Moderator: Gertrude Gonzalez de Allen, Spelman College
Jenny Burman, McGill University
Barnor Hesse, Northwestern University
Katherine McKittrick, Queen’s University
Rinaldo Walcott, OISE/University of Toronto

EDOUARD GLISSANT: EMANCIPATORY GEOGRAPHIES AND POETICS
“Urban Space and Glissant’s Poetics of Relation”
“Entanglement, Relation, Diaspora”
“Subterranean Convergences”
“Homopoetics”

B. ROOM H763
Moderator: Rozena Maart, Biko Institute
Clarence Shol9 Johnson, Middle Tennessee State University
Thomas Meyer, Temple University
Anthony Monteiro, Temple University

W.E.B. DU BOIS
“Asante and Du Bois on Race(ism) and the Problem of Double Consciousness”
"Du Bois, Fanon, and the Philosophy of Immanence”
“W.E.B Du Bois and the Radical reconfiguration of Philosophy”

C. ROOM H760
Moderator: Yvette Koch, Providence, Rhode Island
Anthony Dandridge, Temple University
Margo Natalie Crawford, Indiana University-Bloomington
Doug Ficek, Temple University

IDENTITY, LIBERATION, AND ONTOLOGY
“Self Identity, Liberation and Ethics: The possibilities of an Afrocentric Victory via a Unified Ontology”
“Rescuing the Black Diaspora from the Black Family Tree: Beyond Fragmentation and Wholeness”
“Reparations in Africana Philosophy of Liberation”
6:20 PM – 6:45 PM  Refreshment Break

XII. 6:45 PM – 7:45 PM
ROOM H 767      THINKING THROUGH THE SOUTH TODAY

Moderator: Lewis Gordon,
Temple University & University of the West Indies at Mona

Paget Henry, Brown University

Nelson Maldonado-Torres, University of California at Berkeley

XIII. 7:45 PM – 9:15 PM
ROOM H767      CLOSING PANEL ON CANADIAN and SUBALTERN SHIFTS IN AND CHALLENGES TO THE GEOGRAPHY OF REASON

Alexis Nouss, Université de Montréal

Rozena Maart, Biko Institute–Guelph

Lewis Gordon CLOSING REMARKS

Arturo Dávila, Laney College CLOSING POEMS

Ramabai Espinet, University of Toronto/Seneca College

Rozena Maart, Biko Institute–Guelph

BOOK DISPLAY will be in Room H762 on Wednesday and Thursday from 10:30 AM till 5:30 PM
Coordinator: Doug Ficek, Temple University
SPECIAL THANKS
Françoise Naudillon
Sathya Rao
Joan Jasak
Beatrice Francis
Marilyn Lessard

FRANTZ FANON BOOK AWARD COMMITTEE
Marina Banchetti-Robino, Chair, Philosophy Department, Florida Atlantic University
Doug Ficek, Philosophy Department, Temple University
Sibylle Fischer, New York University
Jane Gordon, Political Science, Temple University
Clevis Headley, Philosophy Department, Florida Atlantic University
Paget Henry, Africana Studies and Sociology, Brown University
Nelson Maldonado-Torres, Ethnic Studies, University of California at Berkeley
Alejandro de Oto, Universidad Nacional de la Patagonia-Argentina
Neil Roberts, Political Science, University of Chicago, and Africana Studies, The Johns Hopkins University
Jean-Paul Rocci, American Studies, University of Paris VII
Sathya Rao, Department of Modern Language and Cultural Studies, University of Alberta
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