2011 CONFERENCE

SHIFTING THE GEOGRAPHY OF REASON VIII:
THE UNIVERSITY, PUBLIC EDUCATION, AND THE
TRANSFORMATION OF SOCIETY

RUTGERS UNIVERSITY, NEW BRUNSWICK
September 29th to Oct. 2nd

PROGRAM

9/26/2011
CPA Executive Officers:
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Vice-President: Michael Monahan, Marquette University

CPA Chair of Prizes
Lewis R. Gordon, Temple University

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Yolanda Martínez-San Miguel, Rutgers University
Howard McGary, Rutgers University
Michelle Stephens, Rutgers University,
Ben Sifuentes-Jáuregui, Rutgers University
Rosario Torres-Guevarra, BMCC, CUNY

Institutional collaborators:
Rutgers University, New Brunswick (special thanks to the Executive Dean of the Arts and Sciences, Dr. Douglas Greenberg, and to Isabel Nazario, Associate Vice-President for Academic and Public Partnerships in the Arts and the Humanities, Rutgers University)
Frantz Fanon Foundation, Paris, France
The Malcolm X & Betty Shabazz Memorial and Educational Center, New York City
The Steve Biko Foundation, Johannesburg, South Africa
CUNY Dominican Studies Institute, City College of New York
Center for Latino Arts and Culture, Rutgers University, New Brunswick

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Department of American Studies, Rutgers University
Department of Political Science, Rutgers University
Department of English, Rutgers University

Other sponsors:
Bloustein School for Planning & Public Policy, Mason Gross School of the Arts, Department of Africana Studies, Department of French, Department of History, Department of Latino and Hispanic Caribbean Studies, Department of Women’s and Gender Studies, Douglass Residential College, Institute for Research on Women, School of Communication
Caribbean Philosophical Association 2011
Sept. 29th to Oct. 1st (and 2nd)
Conference Highlights

THURSDAY September 29th (Student Center, College Campus, Rutgers University, New Brunswick)
5:00 pm-5:45 pm: Welcome and Performance by Urayoán Noel. Location. Multipurpose Room, Student Center.  http://urayoannoel.com/
6:00 pm-7:30 pm: Plenary session on “The University, Public Education, and the Transformation of Society” with Boaventura de Sousa Santos, Catherine Walsh, and Lewis R. Gordon. Location. Multipurpose Room, Student Center.
7:30 pm to 10:30 pm: Dinner and reception for conference presenters (tickets needed). Location: Lobby, Student Center

FRIDAY September 30th (Student Center, College Campus, Rutgers University, New Brunswick)
9:00 am to 12:45 pm: Concurrent panels
1:45 pm to 2:50 pm: Plenary Session. Frantz Fanon Prizes and Nicolás Guillén Prize. Featuring Fanon Lifetime Achievement Award winners Molefi Kete Asante, Michel Rolph-Trouillot (prize will be awarded in absentia); Fanon Book Award winners Susan Buck-Morss and Marilyn Nissim-Sabat; and Guillén Prize winner Junot Díaz.
3:00 pm to 6:45 pm: Concurrent panels
7:00 pm to 8:30 pm: Plenary Session, “Remembering Fanon and Glissant.” Featuring Mireille Fanon-Mendès France and Omar Benderra from the Frantz Fanon Foundation (France), Nkosinathi Biko from the Biko Foundation (South Africa), Boaventura de Sousa Santos, and Fanon prize winners Paget Henry (Brown University), Linda Martin Alcoff (Hunter College and CUNY Graduate Center), Alejandro de Oto (CONICET, Argentina), Nigel Gibson (Emerson College), Susan Buck-Morss (CUNY Graduate Center), and others.

SATURDAY October 1st (Bloustein School for Planning and Public Policy & Mason Gross School of the Arts, Rutgers University, New Brunswick)
9:00 am to 12:45 pm: Concurrent panels
12:45 pm to 1:30 pm: Box lunch for presenters (ticket needed)
1:30 pm to 7:15 pm: Concurrent panels and dance workshop from 1:30 to 3:00 pm.
7:15 pm to 9:00 pm: Closing reception for activities at Rutgers, New Brunswick. Free to the public. Includes wine & hors d’oeuvres and a dance exhibition by José A. Lammoglia and Niurca E. Marquez.

SUNDAY October 2nd (activities at the Malcolm X and Dr. Betty Shabazz Memorial Center, NYC)
10:30 am to 12:15 pm. Welcome and panel: “Reflecting on Dominican, Haitian and Afro-Dominican Discourses”
1:00 to 2:00 pm. Panel Commemorating the 100th Anniversary of the Death of Antenor Firmin (1850-1911) with Lewis Gordon (Temple University) and Greg Beckett (University of Chicago).
2:10 to 3:45: Panel Commemorating the 50th Anniversary of the Passing of Frantz Fanon (1925-1961). M. Fanon Mendès-France (Fanon Foundation), O. Benderra (Fanon Foundation), Drucilla Cornell (Rutgers University, New Brunswick), L. Gordon (Temple University), C. Walsh (USAB, Ecuador), N. Biko (Steve Biko Foundation).
4:00 to 5:30 pm. A conversation about the legacy of Frantz Fanon, Steve Biko, Malcolm X and Dr. Betty Shabazz with two daughters and a son: Mireille Fanon Mendès-France (France), Nkosinathi Biko (South Africa), and Malaak Shabazz-tbc (USA).

For the complete program go to:  http://caribphil.org/CPA_2011.html
THURSDAY, SEPT. 29TH
RUTGERS UNIVERSITY, NEW BRUNSWICK
STUDENT CENTER, COLLEGE CAMPUS

3:00 pm to 4:45 pm: Registration, Student Center

5:00 pm to 5:15 pm: Welcome by Nelson Maldonado-Torres, CPA President, and Opening Poem, Student Center, College Ave. Campus (126 College Ave., New Brunswick)

5:15 pm to 5:45 pm: Opening Performance, Urayoán Noel
Urayoán Noel will perform poems, texts, and scores from his various books, accompanied by guitarist-composer Monxo López and by members of López's band Los Guapos Planetas. He will also premiere a short piece inspired by the theme of the conference.

Urayoán Noel is a poet, performer, and critic from San Juan, Puerto Rico who is currently an Assistant Professor of English at SUNY Albany. His works include the books of poetry *Hi-Density Politics* (BlazeVOX, 2010), *Boringkén* (Ediciones Callejón/La Tertulia, 2008), and *Kool Logic/La lógica kool* (Bilingual Press, 2005), the performance DVD *Kool Logic Sessions* (Bilingual Press), and, as translator, the chapbook *ILUSOS* by Edwin Torres (Atarraya Cartonera, 2010). He is currently a Bronx Council on the Arts fellow in Poetry as well as a Ford Foundation Postdoctoral Fellow at the Center for Puerto Rican Studies at Hunter College, where he is completing a book-length study of Nuyorican poetry and its performance from the 1960s to the present. Since 1999, Noel has collaborated with musician and composer Monxo López, with whom he has recorded and performed a variety of text-sound works. For more on his work see: [http://urayoannoel.com/](http://urayoannoel.com/)

Thursday 5:45 pm to 6:00 pm: More than 800 Reasons/Más de 800 razones (clip of documentary about the student strike at the University of Puerto Rico, by Osvaldo Budet)

Thursday 6:00 pm to 7:30 pm: Plenary session at the Student Center (see next)
Friday 6:00 to 7:30 pm: The University, Public Education and Transformation of Society
Multipurpose Room, Student Center, College Campus

Moderator:

Maritza Stanchich is an Associate Professor of English at the College of Humanities, University of Puerto Rico, Rio Piedras, where she teaches U.S., Caribbean and U.S. Latina/o Literatures, and has published scholarship on William Faulkner and Literature of the Puerto Rican Diaspora. She has also worked as an award-winning journalist in New York, Washington, D.C., and San Juan; for academic unionization at University of California and at UPR; and as a civil and human rights activist for decades. Most recently, she has published on the UPR student strike and the crisis in Puerto Rico for The Huffington Post and the New York Times, which has helped bring federal and international attention to the current crisis in Puerto Rico. She has also worked for academic unionization at the University of California and at UPR with the Asociación Puertorriqueña de Profesores Universitarios (Puerto Rican Association of University Professors). She has been an activist across a broad spectrum of issues for 25 years.

Presenters:

Boaventura de Sousa Santos, Scholar-Activist and Professor of Sociology at the School of Economics, University of Coimbra (Portugal), Distinguished Legal Scholar at the University of Wisconsin-Madison Law School and Global Legal Scholar at the University of Warwick. Director of the Center for Social Studies and of the Center of Documentation on the Revolution of 1974 at the University of Coimbra. Scientific Coordinator of the Permanent Observatory for Portuguese Justice and member of the Research Group Democracy, Citizenship, and Law (DECIDE).

One of the foremost theoreticians of the World Social Forum and author of publications such as “From the Idea of the University to the University of Ideas”, “The University in the Twenty-First Century: Towards a Democratic and Emancipatory University Reform”, and of the proposal “The Popular University of Social Movements: To Educate Activists and Leaders of Social Movements, as well as Social Scientists, Scholars and Artists Concerned with Progressive Social Transformation.”

He is also editor of the series “Reinventing Social Emancipation: Toward New Manifestos” and co-editor of books such as: Another Knowledge is Possible: Beyond Northern Epistemologies (2008), and Voices of the World (2010). He has also edited Cognitive Justice in a Global World: Prudent Knowledges for a Decent Life (2007).


Catherine Walsh is a socially committed and engaged scholar, long involved in processes of social justice, struggle, and change first in the United States and the last 16 years in Ecuador, where she works collaboratively with indigenous organizations and African descendant groups from throughout the region. She is Senior Professor and founding Director of the Doctorate in Latin American Cultural Studies at the Universidad Andina Simón Bolívar in Quito, that brings together intellectuals from the Andes and beyond in a unique program that intertwines culture, politics, economics, social struggle, and critical thought. She is also Coordinator of the Afro Andean Studies Chair, and in 2011 was Andrew W. Mellon Visiting Professor at Duke University.


See [http://catherine-walsh.blogspot.com](http://catherine-walsh.blogspot.com)

**Lewis R. Gordon** is the Laura H. Carnell Professor of Philosophy, Religion, Jewish Studies, and African American Studies at Temple University, where he also directs the Center for Afro-Jewish Studies, and Visiting Professor of Philosophy and Government at the University of the West Indies at Mona, Jamaica.


See [http://www.temple.edu/philosophy/people/gordon/pe_gordon.html](http://www.temple.edu/philosophy/people/gordon/pe_gordon.html)

***7:30 pm to 10:30 pm: Reception for presenters, organizers, and special guests.*** Dinner, music, dancing. *Tickets needed.* They will be given to presenters during registration or at the entrance of the event.
9:00 am to 10:45 am

**Shifting the Geography of Disciplines: Interdisciplinary Dialogues**  
*(Topic: Education/Epistemology/Social Transformation 1; Room 410)*  
*Moderator: Zaire Dinzey-Flores, Rutgers University, New Brunswick*  
*Presenters:*

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Anthony Dandridge</td>
<td>Temple University</td>
<td>“Interdisciplinarity and Identity: Where will We Shift from Here?”</td>
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<tr>
<td>Alex Gil</td>
<td>University of Virginia</td>
<td>“On the Fringes of the Digital Archive: The Role of the Modern Library in the future of Africana and Caribbean Studies”</td>
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<tr>
<td>Garrick Cooper</td>
<td>University of Canterbury, Christchurch, New Zealand</td>
<td>“Policing Maori/Indigenous Studies in New Zealand”</td>
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<tr>
<td>James Zeigler</td>
<td>University of Oklahoma</td>
<td>“C.L.R. James’s Appeal to American Studies”</td>
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**Fanonian Theory and Critique: Political and Academic Interventions**  
*(Topic: Fanon 1; Room 402)*  
*Moderator: Ashmita Khasnabish, MIT*  
*Presenters:*

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>danielle davis</td>
<td>Lecturer, University of New South Wales, Sydney, Australia</td>
<td>“Fanon, Foucault, Language and Performativity of Race”</td>
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<tr>
<td>Jean-Paul Rocchi</td>
<td>Université Paris-Est Marne-La Vallée</td>
<td>“The Discipline of Jouissance: Fanon and the Queer Orientation of the Academic Body”</td>
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<tr>
<td>Mazi Allen</td>
<td>Binghamton University</td>
<td>“Frantz Fanon and the Problem of Absolute Enmity”</td>
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<tr>
<td>Tal Correm</td>
<td>Temple University</td>
<td>“Violence, Ethics, and Freedom: Political Action in Fanon, Gandhi and Arendt”</td>
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**Political Action & Economic Development in the Caribbean and Africa**  
*(Topic: The Political 1; Room 407)*  
* Moderator: James DeFilippis, Rutgers University, New Brunswick*  
*Presenters:*

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Margaret Stevens</td>
<td>Essex County College</td>
<td>“The ‘Black Belt’ Turned South and Eastward: Communist Organizations in the Black Caribbean during the World Depression, 1930-1934”</td>
</tr>
<tr>
<td>Lawrence Bamikole</td>
<td>University of West Indies, Mona, Jamaica</td>
<td>“Nkrumah’s Triple Heritage Thesis and Development in Africana Societies”</td>
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<tr>
<td>Theodore Rose</td>
<td>University of Chicago</td>
<td>“Two Tropes of Contract Freedom in Colonial Sierra Leone: Apprenticeships as Practices of Slave Ransoming and Redemption”</td>
</tr>
<tr>
<td>Deanne Bell</td>
<td>Pacifica Graduate Institute</td>
<td>“Possibilities for Transforming the Downpressor in (Post)Colonial Jamaica”</td>
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**Education at the Borders: Postsecondary Teaching from the Underside of History**  
*(Topic: Education/Epistemology/Social Transformation 2; Room 411a)*  
*Moderator: Doug Ficek, Temple University*  
*Presenters:*

<table>
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<tr>
<th>Name</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>Carmen Martinez-Lopez</td>
<td>Borough of Manhattan Community College</td>
<td>“The Interaction between Human Capital and Social Capital: A Challenge in the Caribbean Countries”</td>
</tr>
</tbody>
</table>
Ivelisse Rodriguez, Borough of Manhattan Community College, CUNY  “The Limitations of Transnationalism: The Case of Puerto Ricans in the USA”

Rosario Torres-Guevara, Borough of Manhattan Community College, CUNY  “Educación, facultad, and Border Thinking: Undocumented Immigrant Students in U.S. Schools”

Josef Mendoza, Borough of Manhattan Community College, CUNY  “Transculturality, Transformational Learning and Postcolonial Teaching Faculty Development”

Discussing Yemaya: Gender and Sexuality in Afro-Cuban Religions
(Topic: Religion 1; Room 411b)
Moderators: Aisha Beliso-De Jesús, Harvard Divinity School & Solimar Otero, Louisiana State University
Presenters:

- Aisha Beliso-De Jesus (Harvard Divinity School)  “Yemaya’s Duck: Humor, Ambivalence and Homosexuality in Cuban Santería”
- Solimar Otero (Louisiana State University)  “Yemaya and Ochún: Contemporary Cuban Women as Daughters of Both Waters”
- Martin Tsang (Florida International University)  “A Different Kind of Sweetness: Yemaya in Afro-Cuban Religion”
- Alan West-Durán (Northeastern University)  “Yemayá What the Water Brings and Takes Away: The Work of María Magdalena Campos Pons”

A Session Engaging Cristina Beltran’s The Trouble with Unity
(Topic: The Political 2; Room 411c)
Moderator: Mary Hawkesworth, Political Science, Rutgers University, New Brunswick
Presenters:

- Antonio Y. Vázquez-Arroyo (University of Minnesota)  “E Pluribus Unum: Ideology or Myth?”
- Angelica Bernal (University of Massachusetts at Amherst)  “Latino Agonism in a Time of Anti-Immigrant Politics.”

Respondent: Cristina Beltran
Department of Social and Cultural Analysis at New York University
Response

Decolonizing Education
(Topic: Education/Epistemology/Social Transformation 3; Room 402)
Moderator: Martin Schade, University of Technology, Jamaica
Presenters:

- John Ayotunde (University of the West Indies, Mona Campus, Kingston, Jamaica)  “Epistemicide, Epistemetic Deficit, Leadership Mis-education and the Vicious Cycle of Africana Underdevelopment”
- Angel R. Gonzalez (University of California, Berkeley)  “From Harlem to Haiti: U.S. Schooling and the Coloniality of Being”

Friday 11:00 am to 12:30/12:45 pm
Strategic Optimism: University of Puerto Rico as Site of Urban, Cyber and Institutional Transformations
(Topic: Education/Epistemology/Social Transformation 4; Room 407)
Moderator: Rosario Torres-Guevara, BMCC, CUNY
Presenters:
- Alessandra Rosa University of Puerto Rico, Rio Piedras
  “¡Conect@te @ l@ Resistencia!: An Analysis of Online Strategies of Resistance During the 2010-2011 University of Puerto Rico Student Strikes”
- Maritza Stanchich University of Puerto Rico, Rio Piedras
  “University Besieged: The Stakes in Puerto Rico”
- Katherine Everhart Vanderbilt University
  “Performances of Protest: The Use of Art in the University of Puerto Rico Student Movement, 2010”

Visualizando la identidad caribeña en el arte contemporáneo [Visualizing Caribbean Identity in Contemporary Art]
(Topic: Arts 1: Visual Arts; Room 411a)
Moderator: Dalida María Benfield, University of California, Berkeley
Presenters:
- Odette Casamayor-Cisneros University of Connecticut-Storrs.
  “Los inasibles cuerpos del cimarrón: Travesías y ocurrencias del sujeto afrodisáspórico caribeño como aperturas para repensar los procesos de identificación en las Américas”
- Nadia Celis Bowdoin College
  “Cartagena de Indias: arte, cultura, y ciudadanía, en una ciudad “en disputa”
- Anastasia Valecce Emory University
  “Neorrealismo ‘a lo cubano’”
- Mónica Gontovnik Universidad del Norte Barranquilla Colombia and Ohio University
  “Curators as the New Colonizers: Re-Cuento de una Mamadera de Gallo a través de la obra “Testaferrato.”

Rethinking the Caribbean from Archipelago Studies
(Topic: Shifting Geographies 1; Room 410)
Moderator: Jason Cortés, Rutgers University, Newark
Presenters:
- Michelle Stephens Rutgers University, New Brunswick
  “Rethinking the Caribbean from Archipelago Studies”
- Yolanda Martinez-San Miguel Rutgers University, New Brunswick
  “Archipiélagos de ultramar: Studying Spanish Colonialism in the Philippines and the Caribbean”
- Yarimar Bonilla Rutgers University, New Brunswick
  “Non-sovereign Isles: The Political Archipelago of the Caribbean”
- Allan P. Isaac Rutgers University, New Brunswick
  Respondent

Decolonial Feminisms
(Topic: Decolonial Theory 1 & Feminism 1; Room 411b)
Moderator: Gabriela A. Veronelli, Binghamton University
Presenters:
- María Lugones Binghamton University
  “Radical Multiculturalism”
- Sylvia Marcos UNAM & Decolonial Feminism Network
  “Descolonizando los feminismos mexicanos/Decolonizing Mexican Feminisms”
- Shireen Kansas State University
  “Feminism and Decolonization: A Plurilogue with Mohanty, Alexander and Lugones”
- Roshanravan


Environmental Caribbean Studies
(Topic: Environment/Ecology 1; Room 411c)
Moderator: Erik Garrett, Duquesne University
Presenters:
- David McDermott Hughes, Rutgers, The State University of New Jersey, New Brunswick
- Kerry-Anne Roberts-Kasmally, University of the West Indies
- Stephen Nathan Haymes, DePaul University

“Becoming a Small Island State: Size, Vulnerability, and Trinidad’s Environmentalism.”
“Exploring the Creation of an ‘Environmental Diaspora’ as a Consequence of Climate Change in Caribbean Small Island Developing States”
“Beyond the Colonial Logic of the Ecopedagogy Movement”

Friday 1:45 to 2:50: PLENARY SESSION
Frantz Fanon & Nicolás Guillén Prizes
Presiding: Lewis R. Gordon, CPA Chair of Prizes
Multipurpose Room, 2nd Floor
2011 Awardees

*Fanon Lifetime Achievement Award*  Molefi Kete Asante & Michel-Rolph Troillot

*Fanon Book Award*  Susan Buck-Morss & Marilyn Nissim-Sabat

*Guillén Prize for Philosophical Literature*  Junot Díaz, Rutgers graduate and Pulitzer Prize Winner

Friday 3:00 pm to 4:45 pm

Critiquing Knowledge and Teaching Critique
(Topic: Education/Epistemology/Social Transformation 5; Room 410)
Moderator: René Francisco Poitevin, New York University
Presenters:
- Maria Chaves, SUNY-Binghamton University
- Carolyn Marie Cusick, Vanderbilt University
- Hannah Burdette, University of Pittsburgh
- Sarah Lucia Hoagland, Northeastern Illinois University

“Theater of the Oppressed: Is it a DeCcolonial Tool?”
“Educating Mature Listeners”
Academia as Community: Towards a Practical Critique of Academic Knowledge through Interdisciplinarity and Interculturality
“Feminist Advocacy Research, Relationality, and the Coloniality of Knowledge”

Roundtable: Intervening from the Disciplines
(Topic: Education/Epistemology/Social Transformation 6; Graduate Student Lounge--entrance outside at street level; behind Au Bon Pain)
Moderator: Arlene Dávila, New York University
Presenters:
<table>
<thead>
<tr>
<th>Linda Martin Alcoff, and Frank Kirkland</th>
<th>Hunter College, CUNY</th>
<th>Exploration of difficulties in decolonizing philosophy.</th>
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<tbody>
<tr>
<td>Maritza Stanchich</td>
<td>University of Puerto Rico, Rio Piedras</td>
<td>Discussion of contemporary debates within Hispanic and Caribbean Studies.</td>
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<tr>
<td>Arlene Davila</td>
<td>New York University</td>
<td>Analysis of the problems faced in decolonizing anthropology, and its relation with ethnic and racial studies.</td>
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**Latin America and the 19th Century**  
*(Topic: Latin America 1; Room 411a)*  
Moderator: Laura Lomas, Rutgers University, Newark  
Presenters:  
- **Grant Silva**  
  Canisius College  
- **Jossianna Arroyo-Martínez**  
  University of Texas, Austin  
  “Colonial Modernities: Ramón E. Betances’ Archeology of Death”  
- **José Fusté**  
  University of California, San Diego  
  “Caught between Diasporas: Rafael Serra’s Entanglements with Discourses of Race and Nation in Cuba and the US”  
- **Bécquer Medak-Seguin**  
  Cornell University  
  “José Martí and the Legacy of Decadence”

**Revolutions & Social Mobilizations: Africa, the Caribbean and Latin America**  
*(Topic: The Political 3; Room 411b)*  
Moderator: Kathleen López, Rutgers University, New Brunswick  
Presenters:  
- **Jacqueline Hanoman**  
  Purdue University  
  “Oppression within Liberation? Worrying, Rethinking, Re-Conceptualizing and Realizing Revolution in Latin America”  
- **Tracey Nicholls**  
  Lewis University  
  “I Went to The Square And Found My Voice: Contemporary Exercises in Decolonizing Agency”  
- **Edward Ramsamy**  
  Rutgers University, New Brunswick  
  “Between Revolution and Pragmatism: South Africa’s Transition to Democratic Rule”

**A Session Engaging Paul Apostolidis’s Break in the Chains: What Immigrant Workers Can Teach America about Democracy**  
*(Topic: The Political 4; Room 411c)*  
Moderator: Susan Buck-Morss, Political Science, Graduate Center, CUNY  
Presenters:  
- **Ariella Rotramel**  
  Women’s Studies, Rutgers University, New Brunswick  
  “Contesting Knowledge and Demanding Rights: Contemporary Immigrant Workers’ Rights Activism.”  
- **Tony Perlstein**  
  TBA  
  TBA  
- **Janice Fine**  
  Rutgers University, New Brunswick  
  “Agency, Power, and Citizenship from Below: Immigrant Workers Organizing in Dark Times”  
- **Eduardo Mendieta**  
  SUNY Stonybrook  
  “The Immigrant as Teacher: Democratic Pedagogy and the Lessons of Labor”  
- **Paul Apostolidis**  
  Whitman College  
  Respondent
Africological Perspectives: In Celebration of Professor Molefi Kete Asante
(Topic: Shifting Geographies 2; Multipurpose Room, 2nd floor)
Moderator: Lewis R. Gordon, Temple University
Presenters:
- Michael T. Tillotson: University of Pittsburgh
  "The Movement Against African-centered Thought: A Retrospective Analysis"
- Reiland Rabaka: University of Colorado-Boulder
  TBA
- Christel N. Temple: University of Pittsburgh
  "Cosmology and Africana Literature"
- Niyi Coker: University of Missouri, St. Louis
  "Ota Benga!"
- Emeka Nwadiora: Temple University
  TBA
- Suzuko Morikawa: Chicago State University
  "Ideas of Diaspora and Vision of Homeland for Africans and Asians in the Caribbean"

Friday 5:00 pm to 6:45 pm
Fanonian Theory and Critique: Fanon’s Legacy
(Topic: Fanon 2; Graduate Student Lounge--outside at street level, behind Au bon Pain)
Moderator: Frank Kirkland, Hunter College, CUNY
Presenters:
- Nick Nesbitt: Princeton University
  “Fanon’s On Violence: Speculative Decolonization and Negative Materialism”
- Jill Jarvis: Princeton University
  “Fanon Addressing Sartre: Black Orpheus, White Masks, and the Possibilities of the Second Person”
- Gavin Arnall: Princeton University
  “Toward Decolonization: Frantz Fanon on the European Universal”
- Daniel McNeil: Newcastle University
  “To be Middle-Aged, Gifted, and Black: Mourning, Melancholia and the Postcolonial Intellectual”

Public Spheres in Public Education
(Topic: Education/Epistemology/Social Transformation 7; Room 402)
Moderator: Kelly Josephs, York College, CUNY
Presenters:
- Clarence S. Johnson: Middle Tennessee State University
  “Public Education, the Humanistic Disciplines and the Obligation of Citizenship”
- Raphael Dalleo: Florida Atlantic University
  “Sylvia Wynter, the University, and the Public Sphere”
- Rosemere Ferreira da Silva: Federal University of Sergipe, Brazil
  “QUE TIPO DE EDUCAÇÃO PÚBLICA OBJETIVA A TRANSFORMAÇÃO SOCIAL NO BRASIL?”--“What Kind of Public Education is the Keyword of the Social Transformation in Brazil?”

A Session Engaging George Shulman’s American Prophecy
(Topic: The Political 5; Room 410)
Moderator: Jane Anna Gordon, Temple University
Presenters:
- Corey Walker: Brown University
  "Prophetic Blackness: Apocalyptic Thinking and the Challenge of Freedom."
- Laura Grattan: Wellesley College
  "Populism, Race, and the Embodied Practices of Prophetic Imagining."
- Rhon Manigault-Bryant: Williams College
  "Mediated Experience: Shulman’s American Prophecy and the 'Problem' of Location."
- Cheryl Wall: Rutgers University, New Brunswick
  "Black Feminist Prophecies: The Essays of June Jordan and Alice Walker."
**Respondent:** George Gallatin School, New York University

**Del ser latinoamericano**  
*(Topic: Latin America 2; Room 411a)*  
Moderator: Kristen Meylor, University of Pennsylvania  
Presenter:  
- Johman Carvajal Godoy  
  Universidad Pontificia Bolivariana, Colombia  
  “Sangre blanca bien escogida: sobre la ilusion de la igualdad racial en Colombia” (On racial equality in Colombia—bilingual)  
- Oscar Guardiola  
  Birbeck College, England  
  “Sobre filosofia salvaje” (On savage philosophy—bilingual)

**Philosophies of Resistance Across Haiti, Cuba, and the World Stage**  
*(Topic: The Political 6; Room 411b)*  
Moderator: Nancy Tolson, Mitchell College  
Presenters:  
- Jean G. Blaise  
  University of Massachusetts, Amherst  
  “Antenor Firmin and Haiti’s Contribution in World History”  
- Yveline Alexis  
  Rutgers University, New Brunswick  
  “Beyond Banditry: Charlemagne Peralte and his Haitian Revolutionary Philosophy”  
- Manoucheka Celeste  
  University of South Florida  
  “Resisting Dominant Discourses of Blackness: Celia Cruz, Wyclef Jean and their Audiences”  
- Susan Harewood  
  University of Seattle, Bothell  
  Commentator

**Caribbean Diasporic Paths: Latina/o and West Indian**  
*(Topic: Shifting Geographies 3; Room 411c)*  
Moderator: Renée Larrier, Rutgers University, New Brunswick  
Presenters:  
- Rachel Ellis Neyra  
  Lecturer of English; U. of Pennsylvania  
  “Junot Díaz, Richard Rodriguez and the ‘House that Diaspora Built’”  
- Simone A.J. Alexander  
  English, Seton Hall U.  
  “Coming in from the Cold: Race, Class, Gender and West Indian (Diasporic) Identity”  
- H. Adlai Murdoch  
  University of Urbana-Champaign  
  “Diasporic Encounters: The Instantiation Of London’s Notting Hill Carnival”

**Pa/lante: Film, Discussion, and Intergenerational dialogue with Iris Morales, José Angel Figueroa, and University of Puerto Rico student-activists Adriana Mulero, René Reyes, and Giovanni Roberto**  
*(Topic: Film 1; Multipurpose Room, 2nd Floor)*  
Moderator: Frances Negrón-Muntaner, Columbia University  
Presenters:  
- Iris Morales  
  Former Young Lords Party Member; Documentary Film Maker  
  Film showing: ¡Palante, siempre palante!: The Young Lords. See: http://palante.org/Documentary.htm  
- José Angel Figueroa  
  Poet, play writer, community activist, and professor at Boricua College. Participated with the Young Lords at the People’s Church. Author of Noo York, among other works.
Friday 7:00 pm TO 8:45 pm
Multipurpose Room, Student Center
Plenary session: Remembering Fanon and Glissant
Commemoration of Frantz Fanon’s Death (1925-1961) and the Publication of
The Wretched of the Earth (1961), and Remembering Glissant (1928-2011)
Introduction: Nelson Maldonado-Torres, CPA President, Rutgers University, New Brunswick
Presiding: Michelle Stephens, Rutgers University, New Brunswick

A Salute to Edouard Glissant
Poem by Neil Roberts
In Memoriam by H. Adlai Murdoch

CPA Salute to Fanon & Glissant
Lewis R. Gordon

Frantz Fanon Foundation
Mireille Fanon-Mendès France
Omar Benderra

Steve Biko Foundation
Nkosinathi Biko

Special invitees
Boaventura de Sousa Santos
Sylvia Marcos

CPA Fanon Prizes
Linda Martin Alcoff
Susan Buck-Morss
Alejandro de Oto
Nigel Gibson
Paget Henry
Marilyn Nissim-Sabat
SATURDAY, OCT. 1st
RUTGERS UNIVERSITY, NEW BRUNSWICK
BLOUSTEIN & MASON GROSS SCHOOLS

9:00 am to 10:45 am

Shifting Paradigms in Education
(Topic: Education/Epistemology/Social Transformation 8; Bloustein, Room 112)
Moderator: Oladele Balogun, Olabisi Onabanjo University, Nigeria
Presenters:

- Martin Schade, University of Technology, Jamaica
  “A Travesty of Education: Squelching Our Desire to Learn Restructuring Jamaica’s Philosophy and Method of Education”

- Wandia Njoya, Daystar University, Kenya
  “Not the voice of the people, but the voice of God: Christianity in Higher Education in Africa”

- John W. Ortiz, Bowling Green State University
  “Octavio Paz, Hazel Barnes, and a Pan-American Philosophy of Education”

- Carmen Rodríguez, Lecturer, University of Technology, Jamaica
  “How to Promote Learning a Foreign Language with a Shortage of Resources: A Jamaican Experience.”

Avant-garde Gestures and the Caribbean Intellectual Tradition
(Topic: Literature 1; Bloustein, Room 261)
Moderator: Yolanda Martínez-San Miguel, Rutgers University, New Brunswick
Presenters:

- Sandra Casanova-Vizcaino, University of Pennsylvania
  “El oscuro objeto del relato: construcción de un mundo y ostranenie en Virgilio Piñera”

- Sonya Posmentier, Princeton University
  “How Does the Avant-Garde Roar? Kamau Brathwaite’s Shar/Hurricane Poem”

- Judith Sierra-Rivera, University of Pennsylvania
  “El ‘pensamiento en grietas’ en la poesía de Urayoán Noel”

- Alejandra Josiowicz, Princeton University
  “Afro-Caribe y vanguardia en la escritura autobiográfica de Palés”

Border Thinking/Thinking Borders: Race, Space, Ethnicity and Identity
(Topic: Citizenship 1; Bloustein, Room 113)
Moderator: Alexandria Ruiz, University of California, Berkeley
Presenters:

- Natalie Cisneros, Vanderbilt University
  “Race, Ethnicity and the Illegal Alien”

- Christine Paz Chan, Rutgers University, New Brunswick
  “Twinkie: The Vestiges of Colonization, Acceptance, and Survival”

- Margarita Huayhua, Rutgers University, New Brunswick
  “From the Other Side of the ‘Divide’”

Music and Dance: Epistemologies in Movement
(Topic: Arts 2: Music, Dance; Mason Gross School of the Arts Room 110)
Moderator: Imani K. Johnson, New York University
Presenters:

- Craig Matarrese, Minnesota State University, Mankato
  “Afro-Caribbean Music in the University Curriculum: Decolonizing & Negotiating New Musical Ethnicities/Identities”

- Patricia Pedroza, Keene State College
  “Baile, botella y baraja”: Decolonizing the Exotic Caribbean Baile.”

- José A. Lammoglia, Miami Dade College and Florida National
  “The Role of Cabildos in the Preservation of Dance Forms in Cuba”
Critical Imaginaries: The European University and Public Institutions
*Topic: Education/Epistemology/Social Transformation 9; Bloustein, Room 253*
Moderator: Emeka Nwadiora, Temple University

Presenters:
- Nathaniel Adam Tobias Coleman, University of Michigan: “Changing the White Oxbridge Lightbulb: Why the Universities of Oxford and Cambridge Should, and How They Can, End the Paucity of Black British Caribbean Undergraduate Students amid Their Ivory Towers”
- Shirley Tate, The University of Leeds, Leeds, UK: “Affects and the Epistemology of Ignorance in UK Universities”
- Jordan Pascoe, CUNY Graduate Center: “Two Models of Exclusion: Institutional Racism and Cosmopolitan Thought”

Author-Meets-Critics: Susan Buck-Morss Hegel, Haiti, and Universal History
*Topic: The Political 6; Special Events Forum*
Moderator: Yarimar Bonilla, Rutgers University, New Brunswick

Presenters:
- Garry Bertholf, University of Pennsylvania & Drexel University: “Drastic Prose, Gnostic Readers: On Buck-Morss and the Antinomies of Writing the Political”
- George Ciccariello-Maher, Drexel University: “Dialectical Ambivalence: Decolonizing Universal History”
- Shatema Theadcraft, Rutgers University, New Brunswick: “The Spheres of our Universal: Hegel, James and a Furter Irony”
- Adom Getchew, Yale University: “Reconceptualizing the Universal in the Haitian Revolution”
- Susan Buck-Morss, Graduate Center, CUNY: Respondent

**Saturday 11:00 to 12:30/45**

Transformative Pedagogies and the Liberation of “Creativity”: Contemporary Art, Decolonial Aesthetics and Fanonian Invention I
*Topic: Arts 3: Multiple Media 1; Mason Gross School of the Arts, Room 110*
Moderator: Tatiana Flores, Rutgers University, New Brunswick

Presenter:
- Dalida María Benfield, University of California, Berkeley: “At the (Culebra) Cut, from the (Colonial) Wund: Visual and Sonic Movements through the Panama Canal”
- Raul Moarquech Ferrera-Balanquet, Duke University: “Decolonizing the Creative: Transformative Pedagogical and Social Expressions in the Latino Diaspora”

Roundtable: On the Ground and in the World: University of Puerto Rico Strike Leaders Reflect on Strategic Influences and Contributions in Local/Global Struggle Against Neoliberalism
*Topic: Education/Epistemology/Social Transformation 10; Bloustein, Special Events Forum*
Moderator: Maritza Stanchich, University of Puerto Rico

Presenters:
Adriana Mulero  University of Puerto Rico, Río Piedras  Reflections on student-activist at the University of Puerto Rico
René Reyes  University of Puerto Rico, Río Piedras  Reflections on student-activist at the University of Puerto Rico
Giovanni Roberto  University of Puerto Rico, Río Piedras  Reflections on student-activist at the University of Puerto Rico

The Cinema of Nicolás Guillén Landrián—Problems and Perspectives
(Topic: Film 2; Bloustein, Room 261)
Moderator: Susan Martin-Márquez, Rutgers University, New Brunswick
Presenters:
Ruth Goldberg  SUNY/Empire State College  “Echoes of Nicolásito: Fragmentation, Disjunctive Irony and New Inspiration in the Films of Nicolás Guillén Landrián”
Ernesto Livon-Grosman  Boston College  “Looking Out to See In: Nicolásito Guillén Landrián’s Other Strategy”
Dylon Robbins  Boston University  “People, Production, and Performance in the Work of Nicolás Guillén Landrián”

The Caribbean Episteme: Poetics
(Topic: Literature 2; Bloustein, Room 112)
Moderator: Azfar Hussain, Grand Valley State University, Michigan
Presenters:
Kristen Meylor  The University of Pennsylvania  “Slamming Playfully: Joby Bernabé’s Popular Performance Poetry”
Kavita Singh  Cornell University  “The Sound and Shape of the ‘New’: Derek Walcott’s Creole Carnival Aesthetic”
Jeffner Allen  Prof. of Philosophy; SUNY Binghamton  “TENOUS: Relays and Reverberations between the Coral Reefs”

Thinking Home, Gender, Diaspora and History Through Caribbean Literature
(Topic: Literature 3; Bloustein, Room 113)
Moderator: Jorge Marcone, Rutgers University, New Brunswick
Presenters:
Yomaira Figueroa  University of California, Berkeley  “A De-Colonial Approach to The Brief Wondrous Life of Oscar Wao: ‘Women’s Narrative as Counter-Narrative’”
Elena Machado Sáez  Florida Atlantic University  “Writing the Reader: Audience and Historical Imagination in Marlon James’s The Book of Night Women”
Joseph Winters  UNC Charlotte  “There’s No Place Like Home: Adorno, Morrison, and the Ethics of the Uncanny”

Prisons/Imprisonment/Prison Narratives
(Topic: Prisons; Bloustein, Room 253)
Moderator: Anthony Dandridge, Temple University
Presenters:
Dana M. Linda  UCLA  “White Noise, Black Masks: Recapturing Race in Hispanic Caribbean Prison Narratives”
Joshua Price  Binghamton University  “Decoloniality, the ‘Abyssal’ Divide, and the Prison Industrial Complex”
Saturday 1:30 pm-3:15 pm

In Conmemoration of the 100th Anniversary of the Passing of Antenor Firmin
(Topic: Antenor Firmin I; Bloustein, Special Events Forum)
Moderator: Lewis R. Gordon, Temple University

Presenters:

Amzat Boukari-Yabara, EHESS (France) — “Legacy and debate around Anténor Firmin and Cheikh Anta Diop”
Keith Louis Walker, Dartmouth College — “Césaire and Firmin”
Daniel Desormeaux, University of Chicago — “Anténor Firmin: The Literary Factor”

Decolonial Theorizing and Glissant: Dialogue, The Middle Space, and the Ethics of Opacity
(Topic: Decolonial Theory 2; Bloustein, Room 112)
Moderator: José Fusté, University of California, San Diego

Presenters:

Hilary Malatino, Paine College — “Proximity, Apprehension: Interdependency, Decoloniality, and Being.”
Gabriela A. Veronelli, SUNY Binghamton — “Changing the Terms Not Just the Content of the Conversation: Caribbean Conceptual and Methodological Contributions towards Decolonizing Dialogue”
An Yountae, Drew University — “Refusing the Privileged Middle: Edouard Glissant and the Decolonial Reading of Nomadic Ontology”

(Mis-) Representing Women: On Female Bodies, Visions, Texts
(Topic: Feminism 2; Bloustein, Room 113)
Moderator: Manoucheka Celeste, University of South Florida

Presenters:

Vanessa Pérez Rosario, Brooklyn College, CUNY — “Becoming Julia de Burgos: Feminism, Transnationalism, Diaspora”
Elena Valdez, Rutgers University, New Brunswick — “The Female Body as Text in Contemporary Dominican Visual Art”
Xhercis Méndez, Binghamton University — “Soy Changó!: ‘Gender’ and the (Mis)translation of the Sacred Vessels of Santería.”

A Session Engaging Drucilla Cornell and Ken Panfilio’s Symbolic Forms for a New Humanity
(Topic: The Political 7; Bloustein, Room 261)
Moderator: Erin Chara Fine, Political Science, Rutgers University, New Brunswick

Presenters:

Michiel Bot, Comparative Literature, New York University — "Translating Symbolic Forms as Transformative Practice”
Roger Berkowitz, Human Rights and Political Studies, Bard College — “Symbolizing Human Dignity.”

Respondents:
Drucilla Cornell, Rutgers University, New Brunswick
Kenneth Panfilio, Independent Scholar
Phobogenic Discourses of Race, Slavery, Gender and Religion  
*(Topic: Race Discourse 1; Bloustein, Room 253)*  
Moderator: Yomair Figueroa, University of California, Berkeley  
Presenters:  
- Tacuma Peters, University of California, Berkeley: “Edmund Burke and the Aesthetics of Slavery”  
- Janine Jones, University of North Carolina, Greensboro: “Caster Semenya: Reasoning Up Front with Race”  
- Matthew Kos, SUNY Binghamton: “Racism, Intersubjectivity, and Embodied Desire”  
- Tala Khanmalek, University of California, Berkeley: “Writing Islamophobia Into Wellbeing”

**Saturday 3:30 pm to 5:00/5:15 pm**

Thinking from the South: The Critical Sociology of Boaventura de Sousa Santos  
*(Topic: Decolonial Theory 3; Bloustein, Special Events Forum)*  
Moderator: Catherine Walsh, Universidad Andina Simón Bolivar, Ecuador  
Presenters:  
- Boaventura de Sousa Santos, University of Coimbra, University of Wisconsin-Madison, University of Warwick: “The Epistemologies of the South in Light of Other Critical Traditions”  
- Ramon Grosfoguel, University of California, Berkeley: “The Decolonial Sociology of Boaventura de Sousa Santos in the World-System: A Critical Dialogue with Frantz Fanon and Immanuel Wallerstein”  
- Nelson Maldonado-Torres, Rutgers University, New Brunswick: "Fanonian Meditations: Towards New Institutions and Sciences"

Indian, African, and Afro-Caribbean Phenomenology  
*(Topic: Postcolonial Phenomenology; Bloustein 112)*  
Moderator: Patrick Goodin, Howard University  
Presenters:  
- Rekha Menon, Berklee College of Music: “Subjected to Pure Phenomena: Lived Experience in Neo-colonial India”  
- Monika Brodnicka, Ohio State University: “Re-thinking Lived Experience as a Shared Philosphy in West African Religious Traditions”  
- Ashmita Khasnabish, MIT: “Author Meets Critic: Ego-transcendence Through the Mother”  
- Paget Henry, Brown University: Commentator

Caribbean Keywords in Political Theory: Populism, Alienation, Resistance  
*(Topic: The Political 8; Bloustein, Room 113)*  
Moderator: George Ciccariello-Maher, Drexel University  
Presenters:  
- Leonard Praeg, Rhodes University, Grahamtown, South Africa: “Re-inventing Resistance: The Power of Local Traditions”  
From the New Negro to Negritude: Radical Black Thought
(Topic: Race Discourse 2; Bloustein, Room 261)
Moderator: Edward Ramsamy, Rutgers University, New Brunswick
Presenters:

- Desmond Jagmohan, Cornell University
  “The Other Side of Silence: Booker T. Washington and the Politics of Collective Self-Reliance”
- Jeffrey Stewarts, UCSB Black Studies Dept.
  “Howard University and Racial Diasporic Thinking in 1943”
- Chike Jeffers, Dalhousie University, Halifax, Nova Scotia
  “Anna Julia Cooper, the Nardal Sisters, and the Black Gift Thesis”
- Azfar Hussain, Grand Valley State University, Allendale, Michigan
  “Aimé Césaire and Tricontinentalist Poetics and Politics: Land, Labor, Language, and the Body in the Era of Late Colonialism and Late Capitalism”

Communities of Strangers: Beyond Citizenship and Insularity
(Topic: Citizenship 2; Bloustein, Room 253)
Moderator: Nathifa Greene, SUNY, Stony Brook
Presenters:

- Asia Leeds, UCLA
- Natalie L. Belisle, University of Wisconsin-Madison
- Ernesto Rosen, University of Dayton
  “Should Undocumented Migrantes Be Illegal?”

Metaphysics and Religion
(Topic: Religion 2; Mason Gross, Room 110)
Moderator: Joan Jasak, Temple University
Presenters:

- Theresa W. Tobin, Marquette University
  “On Spiritual Violence”
- Oladele Balogun, Olabisi Onabanjo University, Agi Iwoye, Ogun state, Nigeria
  “Decolonizing the Concept of “god” in the 21st Century Africa: The Yoruba Example”
- James Maffie, University of Maryland
  "In Huehuetlatolli and la Verdad: Decolonizing the Nahua-European Encounter in Friar Bernardino de Sahagún’s Colloquios y doctrina cristiana"

Saturday 5:30 pm to 7:00/7:15 pm

Fanon, Africa, and the Arab Revolts
(Topic: Fanon 3; Bloustein, Special Events Forum)
Moderator: Sylvia Marcos, UNAM & Decolonial Feminism Network
Presenters:

- Omar Benderra, Frantz Fanon Foundation
  “50 Years of African Independences, New Forms of Domination and the Relevance of Fanon”
- Stephen Eric Bronner, Rutgers University, New Brunswick
  “The Arab Spring, the Mass Strike, and the Future of Revolution”
- Mireille Fanon-Mendès France, Frantz Fanon Foundation
  Title TBA: Presentation will be on Fanon, the end of colonization, and the Arab revolts
Re-imagining the Limits of Caribbean Epistemological Critique  
(Topic: Education/Epistemology/Social Transformation 11; Bloustein, Room 261)  
Moderator: Carter Mathes, Rutgers University, New Brunswick

Presenters:

Carter Mathes  
Rutgers University, New Brunswick  
“Word, Sound, Power: The Political Philosophy of Peter Tosh’s Rastafari Reason”

Donna V. Jones  
University of California, Berkeley  
“Critique and Diasporic Conceptions of Life”

Erik Garrett  
Duquesne University  
“Caribbean Rhetorical Phenomenology: Towards a Non-Relativistic Embodied Reasoning”

Devon Johnson  
Temple University  
“The Implicity of Nihilism in Antiblack Racism: An Expository Delineation of Terms”

Genealogy, Intersectionality, and Interstitiality: Accounting for Differences in Migration, Diaspora and Caribbean Thought  
(Topic: Shifting Geographies 4; Bloustein, Room 113)  
Moderator: James Maffie, University of Maryland

Presenters:

Darrell Moore  
De Paul University  
“Edouard Glissant: The Universal and the Particular in Poetics of Relation.”

Mickaella Perina  
U. of Massachusetts, Boston  
“Fanon, Césaire, and Glissant: Genealogy, Intersectionality and Interstitiality”

Falguni A. Sheth  
Hampshire College  

Roundtable: Transforming the Academic Reality of Caribbean Studies in the Diaspora through Praxis  
(Topic: Education/Epistemology/Social Transformation 12; Bloustein, Room 253)  
Moderator: Wandia Njoya, Daystar University, Kenya

Presenters:

Jennifer D. Adams  
Brooklyn College, CUNY  
Roundtable discussion

Pauline E. Bullen  
Brooklyn College, CUNY  
Roundtable discussion

Nadine Bryce  
Hunter College, CUNY  
Roundtable discussion

Coloniality of Power and Black Resistance  
(Topic: The Political 9; Bloustein, Room 112)  
Moderator: Sarah Fong, University of California, Berkeley

Presenters:

George Barganier  
University of Wisconsin-Milwaukee  
“Fanon’s Children: The Black Panther Party and the Rise of the Crips and Bloods in Los Angeles”

Rekia Mohammed-Jibrin  
University of California, Berkeley  
“The Wretched of the School System: Education’s Moral Economy of Violence”

Arun Rasiah  
University of California, Berkeley  
“Malcolm X and Literacy for Self-Determination: Toward a Philosophy of Decolonial Learning”

Kris Sealey  
Fairfield University  
“Levinas, Sartre and the Question of (Black) Solidarity”

Hegel, Modernity, Haiti  
(Topic: The Political 10; Mason Gross School of the Arts, Room 110)  
Moderator: Yveline Alexis, Rutgers University, New Brunswick
Presenters:
Nathifa Greene  Stony Brook University  “Haiti at the End of History: Reflection on Susan Buck-Morss and the Idea of 1804”
Frank M. Kirkland  Hunter College (CUNY) & The CUNY Graduate Center  “Hegel’s Idealism & the Saint Domingue Revolution”

Saturday 7:15 pm to 9:00 pm
Closing Reception for activities at Rutgers, New Brunswick
Including wine & hors d’oeuvres and a dance exhibition by José A. Lammoglia and Niurca E. Marquez
Place: Gallery, Mason Gross School of the Arts

SUNDAY, OCT 2nd
Special sessions at The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center (3940 Broadway Ave., NY)
For transportation instructions go to: http://caribphil.org/CPA_2011.html

10:30: Welcome, Mark Harding, Director, Shabazz Center, and Nelson Maldonado-Torres, President, Caribbean Philosophical Association

10:45 am to 12:15 pm: Reflecting on Dominican, Haitian and Afro-Dominican Discourses (organized in collaboration with the CUNY Dominican Studies Institute, City College of New York)
Moderator: Prof. Aisha Khan, NYU
Presenters:
Carlos U. Decena  Rutgers University  “Playing with Skirts: Haitian Dominican Erotics in the Work of Ana Lara”
Griselda Rodríguez  The City College of New York, CUNY  “Learning to be Black: Affirming Afro-Dominican Identities in the 21st Century”

1:00 pm to 2:00 pm: Panel Commemorating the 100th Anniversary of the Death of the Haitian Intellectual Antenor Firmin (1850-1911) (Topic: Firmin 2)
Moderator: Michael Monahan, Marquette University & CPA Vice President and Treasurer
Presenters:
Lewis R. Gordon  Temple University  “Not Exactly Positivism: Firmin’s Critique of Transcendental Idealism in his Philosophy of Race and Culture”
Greg Beckett  University of Chicago  “Equality as Fact and Value in Firmin’s Positive Anthropology”

2:10 to 3:45: Panel Commemorating the 50th Anniversary of the Death of the Caribbean Intellectual Frantz Fanon and the Publication of his Influential The Wretched of the Earth
Moderator: Lewis R. Gordon, Temple University, CPA President Emeritus and Chair of Prizes
Presenters:
Mireille Fanon Mendès-France  Frantz Fanon Foundation (France)
Omar Benderra  Frantz Fanon Foundation (France)
Nkosinathi Biko  Steve Biko Foundation (South Africa)
Drucilla Cornell  Rutgers University
Catherine Walsh  Universidad Andina Simón Bolívar
4:00 to 5:30 pm: Roundtable Reflecting on the Legacies of Frantz Fanon, Steve Biko, Malcolm X and Dr. Betty Shabazz: A Dialogue with their Children
Presiding: Nelson Maldonado-Torres, Rutgers University & CPA President
Featuring:
- Mireille Fanon Mendès-France
- Nkosinathi Biko
- Malaak Shabazz (tbc)
- Frantz Fanon Foundation (France)
- Steve Biko Foundation (South Africa)
- Malcolm X and Dr. Betty Shabazz Memorial and Educational Center