THURSDAY, July 19th
Welcome, Performance, Opening Celebration
University of the West Indies, St. Augustine
The opening is expected to begin no earlier than mid afternoon. We will provide more information soon.

FRIDAY, July 20th
8:30-10:00 a.m.

Articulating Political and Human Right, Rearticulating Justice
Room A
Moderator:
Presenters:
Tacuma Peters, University of California, Berkeley, “Edmund Burke and America’s ‘Savages’”

Aleksandar S. Santrac, University of the Southern Caribbean, Trinidad, “Philosophy of Human Rights”

Charles Mills, Northwestern University, “Racial Justice”

James and the Political Philosophical Project of Independence
Room B
Moderator:
Presenters:
Matthew Quest, Georgia State University, “Direct Democracy and Workers Self-Management: The Foundations of CLR James’s Original Political Thought”
Shane Pantin, University of West Indies, St. Augustine, “Discourse and Philosophy in the Early Years of Independence: The work and thought of James Millette and Lloyd Best”

Minkah Makalani, University of Texas, Austin, “‘Perhaps Sparrow will Make a Calypso on It’: Might Sparrow, Calypso, and the Decolonial Thought of C. L. R. James in Postcolonial Trinidad”

**African Resources for Conceptual Decolonization**
Room C
Moderator:
Presenters:
Monika Brodnicka, Ohio State University, “Living Tradition: Perception of Identity, Community, and Environment in West African Religions”

Oladele Abiodun Balogan, Olabisi Onabanjo University, Nigeria, “A Philosophical Inquiry into the Concept of ‘Names’ in Traditional Yoruba Thought: An Exercise in Conceptual Decolonization”

Alice Samson, English and Foreign Languages University, Hyderabad, India, “Re-reading the Uncle Remus Tales: African-America Folklore Today”

**FRIDAY, July 20th**
**10:30-12:15 pm**

**Mestizaje, Creolization, Double Consciousness: Literary and Philosophical Considerations**
Room A
Moderator:
Presenters:
Jose A. Haro, CUNY-BMCC, “Mestizaje”

João Felipe Gonçalves, University of Chicago, “A Caribbean Counterpoint: Mestizaje and Creolization in Roberto Fernández Retamar and Édouard Glissant”

Jerome Branche, University of Pittsburgh, “Between Creolization and the Decolonial: Double Consciousness and Kamau Brathwaite’s Resemantization of the Canon”

John Drabinski, Amherst College, “Theorizing the Afro-Postmodern: On Glissant and Benítez-Rojo”

**Human Worth and Economic Development in Theory and Practice**
Room B
Moderator:
Presenters:
Carolyn Cusick, Vanderbilt University, “Human Worth in Anna Julia Cooper and Amartya Sen”

Dave Ramsaran, Susquehanna University, “James On Economic Development: A Critique of Socio Economic Development Policy in Trinidad and Tobago”

Carmen Leonor Martinez-López, CUNY-BMCC, “The Effect of Personal and Managerial Capitalism on the Caribbean Countries”***with power point
Daurius Figueira, University of the West Indies, St Augustine, “The Discourse of State Racism and the Nature of the Colonial and Neo-colonial State in the English speaking Caribbean”

**Pensamiento Decolonial y Movimientos Sociales en América Latina y el Caribe**

Room C
Moderador: Christian Farias, Universidad de Carabobo
Ponentes:
Gustavo Fernández Colón, Universidad de Carabobo, “Altereptistemologías: La descolonización del pensamiento y la palabra del Otro”

César Augusto Baldi, Tribunal Regional Federal 4ª Região, “Descolonizar el estudio de derechos humanos?”

Diógenes Díaz, de la Red de Afrodescendientes de Venezuela, “Los Movimientos Sociales Afrodescendientes: Actores de cambios”

**LUNCH**

**FRIDAY, July 20th**
1:30-3:15 p.m.
**AFRO-INDIAN POLITICAL PHILOSOPHICAL EXCHANGES: RACIAL CAPITALISM, DECOLONIZATION, AND VISIONS OF POSTCOLONIALITY**
**PLENARY**
Auditorium
Moderator: Lewis Gordon, Temple University
Presenters:
Meera Chakravorty, Jain University, Bangalore, India, “Racial Capitalism: Tagore's Activism and Resistance”

Parfulla Kar, Centre for Contemporary Theory, Baroda, India, “Gandhi and Fanon: On Nationalism and Decolonization”


**FRIDAY, July 20th**
3:30-5:15 p.m.

**Engaging Wynter: Autonomous Human Cognition, Socio-Genetics, and Involution**
Room A
Moderator:
Presenters:
Neil Roberts, Williams College, Sylvia “Wynter’s Césaire”

Michaelane Crichlow, Duke University and Patricia Northover, University of the West Indies, Jamaica, “From Fanon to Wynter in the Journey Towards the Human-The Liminal, The Hauntological and the Elusive Dream of Man: (Un)thinking the Political in the Socio-Genetics of Place”
Gertrude Gonzalez de Allen, Spelman College, “Involution: US Colonization and Nativism in the US Virgin Islands”

**Alienation and Liberation in Fanonian Terms**

Room B

Moderator: Mabogo Samuel More, University of KwaZulu Natal

Presenters:

Nathifa Greene, Stony Brook University, “The Lived Body in *Black Skin, White Masks*”

Matthew Kos, SUNY Binghamton, “Gaze, Limit, Veil”

Doug Ficek, Temple University/John Jay College, “Petrifcation and Philosophical Archaeology: Some Reflections on Fanonian Liberation”

Siphiwe Ndluvo, University of Venda, South Africa, “The Continued Problem of Black Alienation and Fanon’s Continuing Relevance”

**De-Colonial Readings**

Room C

Moderator:

Presenters:

Adam Israel, Stony Brook University, “The Coloniality of Governmentality: A Decolonial Reading of Foucault’s ‘History of Governmentality’”

Sebastian Purcell, SUNY Cortland, “Modernity, Globalization, and Nihilism—Decolonized”

Kris Sealey, Fairfield University, “Power as (or in) Vulnerability: Intersections between the Ethical and the Political in Emmanuel Levinas”

Joe Drexler-Dreis, Katholieke Universiteit Leuven, Belgium, “Unsettling the Theological Tradition of Love: Fanon’s Challenge”

**FRIDAY, July 20**

5:30-6:45p.m.

**Narrating the Politics of Sport**

Room A

Moderator: Paget Henry

Presenters:

Erik A. Garrett, Duquesne University, “Ethnographic Applications of Beyond a Boundary on a Pittsburgh Inner City Basketball Court”

M. Joe Demsy Christopher, English and Foreign Languages University, India, “Sport’s Literature and the Politics of Colonization”

**Research as Practice Workshop: A New Approach to “Interview” and “Storytelling”**

Room B

Workshop Leader:

Niurca Marquez, Independent Choreographer and Researcher

**Attitude Quilombola: A Roundtable Discussion of Contemporary Black Brazilian Activism**
Room C
Moderator:
Presenters:
Walter de Souza Junior Altino, Department of Education of the State of Bahia
Liliam Aquino Meireles dos Santos, University of Bahia

FRIDAY, July 20th
7:00-8:30 p.m.
THE NICOLÁS GUILLÉN AND FRANTZ FANON AWARD SESSION
PLENARY
Auditorium
Presenters: Lewis Gordon, Temple University, Awards Committee Chairperson and
Mireille Fanon-Mendès France, President of Fondation Frantz Fanon

Recipients of the Nicolás Guillén Award for Philosophical Literature:

The Mighty Chalkdust (Hollis Urban Lester Liverpool), Trinidad-Tobago
Prafulla Kar, Centre for Contemporary Theory, Baroda, India
Gordon Rohlehr, University of West Indies, St. Augustine

Recipients of the Frantz Fanon Award:

Nathalie Etoke-Ilda, Connecticut College
Keith Sandiford, Louisiana State University, Baton Rouge

SATURDAY, July 21st
8:30-10:15 a.m.

Unfinished Decolonial Challenges: Politicizing Representations of Caliban
Room A
Moderator:
Presenters:
Mireille Fanon-Mendès France, Fondation Frantz Fanon, “50 Years After Independences: The
Time Bombs of Colonialism and of the Civilizing Mission”
James Darbouze, Université Paris VIII, “La perception de l'Afrique en Haïti après
l’indépendance”
Cora Monroe, University of Puerto Rico, Mayaguez, “Nos hommes et notre histoire: A Text of
the French Black Atlantic”

Lost and Lived Meanings of Land and Language in the Afro- and Native Americas
Room B
Moderator:
Presenters:
Johman Carvajal Godoy, Universidad Pontificia Bolivariana de Medellín, Colombia, “La pérdida
irreparable de las palabras al vuelo en Colombia”
Stephen Haymes, DePaul University, “Afro-Ecological Ethnicities in the Americas: Toward an Africana Eco-phenomenology”

Alberto Hernandez-Lemus, Colorado College, “*Pensiero debole* in Latin American Territories Outside State Structures”

**Education in Brown and Black**
Room C
Moderator:
Presenters:
Rosario Torres-Guevara, CUNY-BMCC, “*Iti cha cua’ a ñui*—The Path that Leads to My Land”

Rufus Burnett, Duquesne University, “Border Thinking and the Phenomenon of Black Education”

Stephen Geofroy, UWI, St. Augustine and Sam Lochan, UWI, St. Augustine, “Creole Discourse in Trinidad & Tobago and Implications for the Making of Minds: A Challenge to Educators”

**SATURDAY, July 21st**
**10:30-12:15 p.m.**
**TEACHING PHILOSOPHY AT UWI TODAY: A ROUNDTABLE DISCUSSION**
**PLENARY AUDITORIUM**
Moderator:
Presenters:
Stephen Geofroy, UWI, St. Augustine, Trinidad
John Ayotunde (Tunde) Isola Bewaji, UWI, Mona, Jamaica
Ed Brandon, UWI, Cave Hill, Barbados
Paget Henry, Brown University

**LUNCH**

**SATURDAY, July 21st**
**1:30-3:15 p.m.**
**Mapping Odysseys of Exile and Migration**
Room A
Moderator:
Presenters:
Jacqueline Lazú, DePaul University, “Redefining Aestheticism: Pedro Pietri and the Nuyoricans”

Yomaira Figueroa, University of California Berkeley, “Decolonizing Liberation: Radical Imaginings of Liberation, Reparations, and Futurities”

Mashrur Shahid Hossain, Jahangirnagar University, Bangladesh, “The Coolie Odyssey and The Black Arrivants: Sublimating Suffering in the Poetry of Brathwaite and Dabydeen”

**SAAP session at CPA**
Room B
Moderator:
Presenters:
Ken Stikkers, Southern Illinois University, Carbondale, “The Spirit of Capitalism and the Caribbean Slave Trade”

Shannon Sullivan, Pennsylvania State University, “The Biological/Physiological Roadblocks to Identity in the Caribbean: Racism and Sexism in the Gut”

Hernando Estevez, City University of New York, “In the Shadow of Cultural Mestizaje: Recasting Identity in the Midst of New Latin American and Caribbean Economies”

Jacoby Adeshei Carter, City University of New York, “Where Do We Go from Here: The Caribbean Mestizaje in the Wake of the Global Financial Crisis”

La Interculturalidad Musical en el Caribe
Room C
Moderador: Diógenes Díaz, de la Red de Afrodescendientes de Venezuela
Ponentes:
Frank Hernández, Universidad de Carabobo, “El proceso intercultural de los géneros musicales en el Caribe”

Eduardo Salazar, Universidad de Carabobo, “La diversificación de los géneros musicales en el Caribe. El fandango y su descendiente americano: el joropo”

Saúl Escobar, Universidad de Carabobo, “Una hermenéutica de la canción popular ‘El Alcaraván’ como expresión cultural venezolana”

SATURDAY, July 21st
3:30-5:15 p.m.

The Creolizing Subject: A Critical Engagement with Michael Monahan
Room A
Moderator:
Presenters:
Clevis Headley, Florida Atlantic University, “Creolizing Ontology: Monahan and the Idea of Creolization as a Theory of Being/Existence”

Kris Sealey, Fairfield University, “Dirty Consciences and Runaway Selves: Anti-Racism’s Tragic Hero”

Patrick Goodin, Howard University, “Creolizing Reason and the Politics of Racial Justice”

A Reply from Michael Monahan, Marquette University

India in and through Trinidad
Room B
Moderator:
Presenters:
Rekha Mennon, Berklee College of Music, “The Mapping of Chutney in the Shifting Geographies”

Marisa Parham, Amherst College, “M.I.A., the Third World International, and Other Acoustic Illusions”

Leslie James, DePauw University, “Ethnic Catastrophe or Hidden Harmony: The Continued Quest for Integration and Cultural Regeneration in the Caribbean”

**Literatura y Escritura Periodística en el Espacio Caribeño**

Room C
Moderador: Gustavo Fernández Colón, Universidad de Carabobo

Ponentes:
Martha Santos, Universidad de Carabobo, “La escritura periodística en los escenarios educativos. Una pedagógica caribeña para la descolonización de las conciencias”

Christian Farías, Universidad de Carabobo, “Tensiones estéticas y socio-políticas en la literatura de Centroamérica y el Caribe”

Mirih Berbin, Universidad Panamericana del Puerto, “Estrategias ideológicas en la promoción de la literatura actual a través de la prensa escrita de Colombia, Venezuela y Trinidad”

**SATURDAY, July 21st**
5:30-7:00p.m.

**Decolonizing Methodologies: Epistemology, Philosophy, Political Theory**

Room A
Moderator:

Presenters:
Daphne V. Taylor-García, University of California, San Diego, “A Report on Knowledge from the Global South”

Gabriel Mendes, University of California, San Diego, “Toward a Sociogenic Philosophy of the Human Sciences: Oppression, Ab/Normality, and the Science of the Mind in Frantz Fanon’s and Fredric Wertham’s Meta-psychological Thought”

George Ciccariello-Maher, Drexel University, “Decolonizing Dialectics: Fanon and Dussel in Parallax”

**Beyond Singular Bodies, Nihilism, and Historical Causality: A Session of the Trinidad and Tobago Philosophical Society**

Room B
Moderator:

Presenters:
Peter Hanoomansingh, Independent Researcher, Trinidad, “Bodies not Body: Beyond the ‘Spectator Theory’”

Burton Sankeralli, Independent Researcher, Trinidad, “Swallowing the Abyss/Dancing the Void—An Adventure in Post-Nihilist Metaphysics”
Tommy Isaac, Independent Researcher, Trinidad, “Historical Causality and the Caribbean Experience: A Postmodern Critique”

Africana Philosophy of Theoretical Physics: A Conversation
Room C
Participants:
Stephon Alexander, Dartmouth College
Lewis R. Gordon, Temple University

7:00-8:00 p.m.
CLOSING PLENARY AND BUSINESS MEETING
Auditorium

With special thanks for support from the Office of the Principal and Office of the Deputy Principal